

Regulatory Services/Licensing 222 Upper Street London N1 1XR

Report of: Director of Community Safety, Resilience and Security

Meeting of: Licensing Sub-Committee

Date: 28/11/2023

Ward(s): Canonbury

Subject:

# PREMISES LICENCE NEW APPLICATION

Re: LOOM CLUB, UNITS 21, 22 & 23, THE IVORIES, 6-8 NORTHAMPTON STREET, LONDON, N1 2HY

# 1. Synopsis

- 1.1. This is an application for a new premise licence under the Licensing Act 2003.
- 1.2. The new application is to allow:
  - The Sale of alcohol (on sales only) on Sunday to Thursday from 11:00 to 22:30 and on Friday and Saturday from 11:00 – 23:30;
  - Regulated entertainment for films on Sunday to Thursday from 11:00 to 22:30 and on Friday and Saturday from 11:00 – 23:30;
  - Regulated entertainment for recorded music on Sunday to Thursday from 11:00 to 22:45 and on Friday and Saturday from 11:00 – 23:45;
  - The proposed opening hours are on Sunday to Thursday from 16:00 to 23:00 and on Friday and Saturday from 06:00 – 00:00;

#### 1.3. Relevant Representations:

| Licensing Authority   | No Withdrawn             |
|-----------------------|--------------------------|
| Metropolitan Police   | No Withdrawn             |
| Noise                 | No Conditions agreed     |
| Health and Safety     | No                       |
| Trading Standards     | No Conditions agreed     |
| Public Health         | No                       |
| Safeguarding Children | No                       |
| London Fire Brigade   | No                       |
| Local residents       | No: 14 representations   |
| Other bodies          | Yes: One Ward Councillor |

# 2. Recommendations

- 2.1. To determine the application for a new premises licence under Section 17 of the Licensing Act 2003;
- 2.2. These premises are located not located in a Cumulative Impact Area;
- 2.3. If the Licensing Sub-Committee grants the application it should be subject to:
  - i. Conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 4); and
  - ii. Any conditions deemed appropriate by the Licensing Sub-Committee to promote the four licensing objectives.

# 3. Background

- 3.1. This application was submitted on the 27<sup>th</sup> July 2023.
- 3.2. The application was originally submitted to allow the following licensable activities. See table inserted below;

| Activity   | Days  | Times   |
|--|---|---|
| The sale of alcohol, which may be consumed on the premises | Sunday – Monday<br>Tuesday – Wednesday<br>Thursday – Saturday | 11:00 - 22:30<br>11:00 - 23:30<br>11:00 - 00:30 |
| Showing of films   | Sunday – Monday<br>Tuesday – Wednesday<br>Thursday – Saturday | 11:00 - 22:30<br>11:00 - 23:30<br>11:00 - 00:30 |
| Live music   | Tuesday – Wednesday<br>Thursday – Saturday                    | 23:00 – 23:30<br>23:00 – 00:30                  |
| Recorded music   | Tuesday – Wednesday<br>Thursday – Saturday                    | 23:00 – 23:45<br>23:00 – 00:45                  |
| Opening Hours  | Sunday – Monday<br>Tuesday – Wednesday<br>Thursday – Saturday | 06:00 - 23:00<br>06:00 - 00:00<br>06:00 - 01:00 |

- 3.3. This application received representation from the Police Licensing Team, the Licensing Authority, a local Ward Councillor and seven residents. The Council's Pollution Team and Trading Standards Teams both agreed additional conditions with the applicant during the consultation period so did not make representations.
- 3.4. In addition, the application received eight supporting representations.
- 3.5. The applicant has amended the application to the hours and activities to those set out in this report. In addition, they have forwarded a letter addressed to residents, a brochure about the proposed business and a complete set or amended conditions attached to the application. These are attached as Appendix 2
- 3.6. Subsequentially to the amended application the Licensing Authority and Police have now withdrawn their representations.
- 3.7. The planning situation for the site has been referenced in the residential representations and the Council Planning Team have agreed to attend the Licensing Sub Committee meeting to clarify any points raised.

# 4. Implications

#### 4.1. Financial Implications

4.1.1. The Head of Finance reports that the applicant has paid the application fee of £315:00. Should the application be refused, the fee is not refundable.

### 4.2. Legal Implications

- 4.2.1. The legal implications are set out in Paragraph 2.
- 4.2.2. Legal advice will be provided at the meeting of the Licensing Sub-Committee as necessary.
- 4.3. Environmental Implications and contribution to achieving a net zero carbon Islington by 2030
- 4.3.1. The Licensing Sub-Committee need to consider the impacts that that proposals will have on the environment. An impact is defined as any change to the environment, whether positive or negative, wholly or partially resulting from Council activities. Almost all human activity has some impact on the environment, and it is very unlikely that any activity will not have any implications.

#### 4.4. Equalities Impact Assessment

- 4.4.1. The council must, in the exercise of its functions, have due regard to the need to eliminate discrimination, harassment and victimisation, and to advance equality of opportunity, and foster good relations, between those who share a relevant protected characteristic and those who do not share it (section 149 Equality Act 2010). The council has a duty to have due regard to the need to remove or minimise disadvantages, take steps to meet needs, in particular steps to take account of disabled persons' disabilities, and encourage people to participate in public life. The council must have due regard to the need to tackle prejudice and promote understanding.
- 4.4.2. An Equalities Impact Assessment is not required in relation to this report, because this is a decision relating to a Premises Licence application under the Licensing Act 2003.

#### 4.5. Planning implications

4.5.1. Updated planning implications will be supplied prior to the Licensing Sub Committee meeting.

## 5. Conclusion and reasons for recommendations

5.1. That the Licensing Sub-Committee determines this application.

#### Appendices:

Appendix 1: application form;

Appendix 2: Additional material supplied by applicant

Appendix 3: representations;

Appendix 4: suggested conditions and map of premises location.

### **Background papers:**

• None.

### Final report clearance:

Authorised by:

Janice Gibbons

### **Head of Regulatory Services**

Terrie Lane

### **Licensing Manager**

Date: 16/11/2023

Report author: Licensing Service

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Islington
Application for a premises licence
Licensing Act 2003

For help contact

<u>licensing@islington.gov.uk</u> Telephone: 020 7527 3031

| Section 1 of 21  |  |  |
|--|--|--|
| You can save the form at any   | time and resume it later. You do not need to       | be logged in when you resume.  |
| System reference   | Not Currently In Use                               | This is the unique reference for this application generated by the system.   |
| Your reference   |  | You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.   |
| Are you an agent acting on b  • Yes  | ehalf of the applicant?<br>No                      | Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.  |
| Applicant Details  |  |  |
| * First name   | LOOM CLUB ISLINGTON LIMITED                        |  |
| * Family name  | N/A  |  |
| You must enter a valid e-ma  | ail address  |  |
| * E-mail   |  |  |
| Main telephone number  |  | Include country code.  |
| Other telephone number   |  |  |
| ☐ Indicate here if the app   | olicant would prefer not to be contacted by te     | lephone  |
| Is the applicant:  |  |  |
| <ul><li>Applying as a business</li><li>Applying as an individual</li></ul> | or organisation, including as a sole trader<br>ual | A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby. |
| Applicant Business   |  |  |
| Is the applicant's business registered in the UK with Companies House?     | • Yes 		 No  | Note: completing the Applicant Business section is optional in this form.  |
| Registration number  | 14712910   |  |
| Business name  | LOOM CLUB ISLINGTON LIMITED                        | If the applicant's business is registered, use its registered name.  |
| VAT number   |  | Put "none" if the applicant is not registered for VAT.   |

| Continued from previous page                                |   |  |
|---|---|--|
| Legal status  | Private Limited Company                       |  |
| Applicant's position in the business                        | Director                                      |  |
| Home country  | United Kingdom                                | The country where the applicant's headquarters are.                                  |
| Registered Address  |   | Address registered with Companies House.   |
| Building number or name                                     | APARTMENT                                     |  |
| Street  | WOODFIELD ROAD                                |  |
| District  |   |  |
| City or town  | LONDON  |  |
| County or administrative area                               |   |  |
| Postcode  | W9 2EF  |  |
| Country   | United Kingdom                                |  |
|   |   |  |
| Agent Details   |   |  |
| * First name  | JOHN GAUNT & PARTNERS LICENSING<br>SOLICITORS |  |
| * Family name   | N/A   |  |
| * E-mail  |   |  |
| Main telephone number                                       |   | Include country code.  |
| Other telephone number                                      |   |  |
| ☐ Indicate here if you wou                                  | ld prefer not to be contacted by telephone    |  |
| Are you:  |   |  |
| <ul> <li>An agent that is a busined</li> </ul>              | ess or organisation, including a sole trader  | A sole trader is a business owned by one person without any special legal structure. |
| <ul> <li>A private individual actir</li> </ul>              | ng as an agent                                |  |
| Agent Business  |   |  |
| Is your business registered in the UK with Companies House? | ○ Yes   | Note: completing the Applicant Business section is optional in this form.            |
| Is your business registered outside the UK?                 | ○ Yes   |  |
| Business name   | JOHN GAUNT & PARTNERS LICENSING<br>SOLICITORS | If your business is registered, use its registered name.                             |
| VAT number  |   | Put "none" if you are not registered for VAT.  |

| Continued from previous page   |                         |                           |  |
|--------------------------------|-------------------------|---------------------------|--|
| Legal status                   | Please select           |                           |  |
| Your position in the business  | PARTNER                 |                           |  |
| Home country                   | United Kingdom          |                           | The country where the headquarters of your business is located.                          |
| <b>Agent Business Address</b>  |                         |                           | If you have one, this should be your official  |
| Building number or name        | KINGS CROSS BUSINES     | SS CENTRE                 | address - that is an address required of you by law for receiving communications.        |
| Street                         | 180-186 KINGS CROSS     | ROAD                      |  |
| District                       |                         |                           |  |
| City or town                   | LONDON                  |                           |  |
| County or administrative area  | ž.                      | , i                       |  |
| Postcode                       | WC1X 9DE                |                           |  |
| Country                        | United Kingdom          |                           |  |
|                                |                         |                           |  |
| Section 2 of 21                |                         |                           |  |
| PREMISES DETAILS               |                         |                           |  |
| 50                             | he premises) and I/we   | are making this applicati | ne Licensing Act 2003 for the premises<br>ion to you as the relevant licensing authority |
| Premises Address               |                         |                           |  |
| Are you able to provide a post | al address, OS map refe | rence or description of t | he premises?   |
| Address                        | p reference OD          | escription                |  |
| Postal Address Of Premises     |                         |                           |  |
| Building number or name        | LOOM CLUB ISLINGTON     |                           |  |
| Street                         | UNITS 20, 22, AND 23    |                           |  |
| District                       | 6 NORTHAMPTON STREET    |                           |  |
| City or town                   | LONDON                  |                           |  |
| County or administrative area  |                         |                           |  |
| Postcode                       | N1 2HY                  |                           |  |
| Country                        | United Kingdom          | 2                         |  |
| Further Details                |                         |                           |  |
| You must enter a telephone     | number                  |                           |  |
| Telephone number               |                         |                           |  |

|             | domestic rateable of premises (£)  |
|-------------|--|
| Secti       | on 3 of 21   |
| APPL        | ICATION DETAILS  |
| In wh       | at capacity are you applying for the premises licence?   |
|             | An individual or individuals   |
|             | A limited company / limited liability partnership  |
|             | A partnership (other than limited liability)   |
|             | An unincorporated association  |
|             | Other (for example a statutory corporation)  |
|             | A recognised club  |
|             | A charity  |
|             | The proprietor of an educational establishment   |
|             | A health service body  |
|             | A person who is registered under part 2 of the Care Standards Act<br>2000 (c14) in respect of an independent hospital in Wales   |
|             | A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England              |
|             | The chief officer of police of a police force in England and Wales   |
| Conf        | irm The Following  |
| $\boxtimes$ | I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities  |
|             | I am making the application pursuant to a statutory function   |
|             | I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative   |
| Secti       | on 4 of 21   |
| NON         | INDIVIDUAL APPLICANTS  |
|             | de name and registered address of applicant in full. Where appropriate give any registered number. In the case of a<br>ership or other joint venture (other than a body corporate), give the name and address of each party concerned. |
| Non         | Individual Applicant's Name  |
| Nam         | LOOM CLUB ISLINGTON LIMITED  |
| Deta        | ils  |

|   |   | ,  |
|---|---|--|
| Continued from previous page  |   |  |
| Registered number (where applicable)  | 14712910                                      |  |
| Description of applicant (for ex  | cample partnership, company, unincorporated a | association etc)   |
| PRIVATE LIMITED COMPANY   |   |  |
| Address   |   |  |
| Building number or name   | APARTMENT                                     |  |
| Street  | WOODFIELD ROAD                                |  |
| District  |   |  |
| City or town  | LONDON  |  |
| County or administrative area   |   |  |
| Postcode  | W9 2EF  |  |
| Country   | United Kingdom                                |  |
| Contact Details   |   |  |
| You must enter a valid e-mai  | l address                                     |  |
| E-mail  |   |  |
| You must enter a telephone  | number  |  |
| Telephone number  |   |  |
| You must enter a valid telepl   | hone number                                   |  |
| Other telephone number  |   |  |
| * Date of birth   |   |  |
|   | dd mm yyyy                                    | D  |
| * Nationality   |   | Documents that demonstrate entitlement to work in the UK |
|   | Add another applicant                         |  |
| Section 5 of 21   |   |  |
| OPERATING SCHEDULE  |   |  |
| When do you want the premises licence to start?   | dd mm yyyy                                    |  |
| If you wish the licence to be valid only for a limited period, when do you want it to end | dd mm yyyy                                    |  |
| Provide a general description of  | of the premises                               |  |

| ontinued from previous page  |                 |
|--|-----------------|
| or example the type of premises, its general situation and layout and any other information which could be relevant to censing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for onsumption of these off- supplies you must include a description of where the place will be and its proximity to the remises.   | the             |
| OOM CLUB ISLINGTON WILL, SUBJECT TO THE GRANT OF AN ACCEPTABLE PREMISES LICENCE, BE A CO-WORKING SPAC<br>/ITH ANCILLARY FITNESS, WELLBRING, AND SOCIAL FACILITIES FOR MEMBERS.   | Έ               |
| HE LAYOUT OF THE PREMISES IS AS PER THE PLANS PROVIDED WITH THE APPLICATION, BUT IN SUMMARY THE PREMISE<br>SPLIT ACROSS TWO FLOORS – FIRST AND SECOND. ACCESS IS FROM STREET LEVEL AND UPSTAIRS AS PER THE PLANS.  | POST CONTRACTOR |
| HE FIRST FLOOR AREA WILL OPERATE AS A WELLNESS FACILITY AND GYM FROM APPROXIMATELY 06:00 UNTIL 18:00 AI<br>ROM 18:00 ONWARDS THE AREA WILL BE CAPABLE OF BEING REPURPOSED FOR HOSTING PRE-BOOKED EVENTS AND<br>CREENINGS.  | ND              |
| HE SECOND FLOOR IS A CO-WORKING LOUNGE AREA AND KITCHEN LAID OUT IN CAFÉ STYLE. THE AREA WILL BE USE<br>Y MEMBERS AND THEIR GUESTS THROUGHOUT THE DAY TO WORK AND TO SOCIALISE IN THE EVENING.   | :D              |
| O PROMOTE THE LICENSING OBJECTIVES, THE APPLICANT SUGGESTS A SUITE OF CONDITIONS APPROPRIATE AND ROPORTIONATE TO THE STYLE OF THE PREMISES.  |                 |
| NY PERSON WISHING TO DISCUSS THE APPLICATION IS MOST WELCOME TO CONTACT THE APPLICANT'S LICENSING OLICITOR, LUKE ELFORD AT LELFORD@JOHN-GAUNT.CO.UK  |                 |
| tate the number expected to the strength of th |                 |
| ection 6 of 21   |                 |
| ROVISION OF PLAYS  |                 |
| ee guidance on regulated entertainment   |                 |
| /ill you be providing plays?   |                 |
| ○ Yes  |                 |
| ection 7 of 21   |                 |
| ROVISION OF FILMS  |                 |
| ee guidance on regulated entertainment   |                 |
| Vill you be providing films?   |                 |
|  |                 |
| tandard Days And Timings   |                 |
| MONDAY   |                 |
| Give timings in 24 hour clock.  Start 11:00 End 22:30 (e.g., 16:00) and only give details for the  | days            |
| of the week when you intend the premis   |                 |
|  |                 |
| TUESDAY  |                 |
| Start 11:00 End 23:30  |                 |
| Start End  |                 |

| Continued from previous page  | T.                             |           |  |
|---|--------------------------------|-----------|--|
| WEDNESDAY   |                                |           |  |
| Start   | 11:00                          | End 23:30 |  |
| Start   |                                | End       |  |
| THURSDAY  |                                |           |  |
| Start   | 11:00                          | End       |  |
| Start   |                                | End       |  |
| FRIDAY  | -                              |           |  |
| Start   |                                | End 00:30 |  |
| Start   | 11:00                          | End       |  |
| SATURDAY  |                                |           | '  |
| Start   |                                | End 00:30 |  |
| Start   | 11:00                          | End       |  |
| SUNDAY  |                                | 5         | •  |
| Start   |                                | End 00:30 |  |
| Start   | 11:00                          | End 22:30 |  |
| Will the exhibition of films tak  | e place indoors or outdoors or | both?     | Where taking place in a building or other                  |
| <ul><li>Indoors</li></ul>   | Outdoors                       | Both      | structure tick as appropriate. Indoors may include a tent. |
| State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. |                                |           |  |
| THE SHOWING OF FILMS TO MEMBERS AND THEIR GUESTS IN THE EVENT SPACE AT FIRST FLOOR LEVEL  |                                |           |  |
|   |                                |           |  |
|   |                                |           |  |
| State any seasonal variations for the exhibition of film  |                                |           |  |
| For example (but not exclusively) where the activity will occur on additional days during the summer months.  |                                |           |  |
| NONE  |                                |           |  |
|   |                                |           |  |
|   |                                |           |  |
| Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below                                 |                                |           |  |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.  |                                |           |  |
| ON UP TO FOUR (4) OCCASIONS PER MONTH TO BE NOTIFIED TO THE LICENSING AUTHORITY AT LEAST 7 DAYS IN ADVANCE THE HOURS FOR FILMS SHALL BE EXTENDED TO 01:30.                                  |                                |           |  |

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|--------------------------------------|----------------------------|--|--------------|
| Section 8 of 21                      | page                       |  |              |
| PROVISION OF INDOO                   | R SPORTING EVENTS          |  |              |
| See guidance on regula               |                            |  |              |
| Will you be providing in             | ndoor sporting events?     |  |              |
| ○ Yes                                | <ul><li>No</li></ul>       |  |              |
| Section 9 of 21                      | 5790.3                     |  |              |
| PROVISION OF BOXING                  | G OR WRESTLING ENTER       | AINMENTS   |              |
| See guidance on regula               | ted entertainment          |  |              |
| Will you be providing b              | oxing or wrestling enterta | inments?   |              |
| ○ Yes                                | <ul><li>No</li></ul>       |  |              |
| Section 10 of 21                     |                            |  |              |
| PROVISION OF LIVE M                  | USIC                       |  |              |
| See guidance on regula               | ted entertainment          |  |              |
| Will you be providing li             | ve music?                  |  |              |
| <ul><li>Yes</li></ul>                | ○ No                       |  |              |
| Standard Days And Ti                 | mings                      |  |              |
| MONDAY                               |                            | 5  |              |
|                                      | Start                      | Give timings in 24 hour clock. End (e.g., 16:00) and only give details | for the days |
|                                      | Start                      | of the week when you intend the to be used for the activity.           |              |
| THECDAY                              | Start                      | to be used for the activity.   |              |
| TUESDAY                              |                            |  |              |
|                                      | Start 23:00                | End 23:30  |              |
|                                      | Start                      | End  |              |
| WEDNESDAY                            |                            |  |              |
|                                      | Start 23:00                | End 23:30  |              |
|                                      | Start                      | End  |              |
| THURSDAY                             |                            |  |              |
| 11101135711                          | Start 23:00                | End  |              |
|                                      |                            |  |              |
|                                      | Start                      | End  |              |
| FRIDAY                               |                            |  |              |
|                                      | Start                      | End 00:30  |              |
|                                      | Start 23:00                | End  |              |
| SATURDAY                             |                            |  |              |
|                                      | Start                      | End 00:30  |              |
|                                      | Start 23:00                | End  |              |

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|---|------|--|--|
| SUNDAY  |      |  |  |
| Start End 00:30   |      |  |  |
| Start End   |      |  |  |
| Will the performance of live music take place indoors or outdoors or both?  Where taking place in a building or other   |      |  |  |
| ● Indoors ○ Outdoors ○ Both ○ Structure tick as appropriate. Indoors may include a tent.  | y    |  |  |
| State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. |      |  |  |
| THE PERFORMANCE OF LIVE MUSIC FOR THE ENTERTAINMENT OF MEMBERS AND THEIR GUESTS   |      |  |  |
|   |      |  |  |
| State any seasonal variations for the performance of live music   |      |  |  |
| For example (but not exclusively) where the activity will occur on additional days during the summer months.  |      |  |  |
| NONE  |      |  |  |
|   |      |  |  |
|   |      |  |  |
| Non-standard timings. Where the premises will be used for the performance of live music at different times from those list in the column on the left, list below                            | sted |  |  |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.  |      |  |  |
| ON UP TO FOUR (4) OCCASIONS PER MONTH TO BE NOTIFIED TO THE LICENSING AUTHORITY AT LEAST 7 DAYS IN ADVANCE THE HOURS FOR LIVE MUSIC SHALL BE EXTENDED TO 01:30.                             |      |  |  |
|   |      |  |  |
| Section 11 of 21  |      |  |  |
| PROVISION OF RECORDED MUSIC   |      |  |  |
| See guidance on regulated entertainment   |      |  |  |
| Will you be providing recorded music?   |      |  |  |
| ● Yes   |      |  |  |
| Standard Days And Timings   |      |  |  |
| MONDAY Give timings in 24 hour clock.   |      |  |  |
| Start End (e.g., 16:00) and only give details for the o   |      |  |  |
| Start End of the week when you intend the premise to be used for the activity.  | es   |  |  |
| TUESDAY   |      |  |  |
| Start 23:00 End 23:45   |      |  |  |
| Start End   |      |  |  |
|   |      |  |  |

| Continued from previous page   | е   |  |  |
|--|---|--|--|
| WEDNESDAY  |   |  |  |
| Sta  | art 23:00   | End 23:45  |  |
| Sta  | art   | End  |  |
| THURSDAY   |   |  |  |
| Sta  | art 23:00   | End  |  |
| Sta  | art   | End  |  |
| FRIDAY   |   |  |  |
| Sta  | art   | End 00:45  |  |
| Sta  |   | End  |  |
| SATURDAY   |   |  |  |
|  | art   | End 00:45  |  |
|  |   | A POST OF THE POST |  |
|  | art 23:00   | End  |  |
| SUNDAY   |   |  |  |
|  |   | End 00:45  |  |
|  |   | End  |  |
| 100 100 100  | I music take place indoors or outc  |  | Where taking place in a building or other structure tick as appropriate. Indoors may |
| <ul><li>Indoors</li></ul>  | Outdoors  | Both   | include a tent.  |
| State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.  |   |  |  |
| THE PLAYING OF RECORDED MUSIC AT THE PREMISES FOR THE ENTERTAINMENT OF MEMBERS AND THEIR GUESTS  |   |  |  |
|  |   |  |  |
|  |   |  |  |
| State any seasonal variation   | ns for playing recorded music   |  |  |
| For example (but not exclusive   | sively) where the activity will occu  | ır on additional da  | ys during the summer months.   |
| NONE   |   |  |  |
|  |   |  |  |
|  |   |  |  |
| W 565 pr   | 500 8000 BESS 1   | N 99 8775  | 23 80 6000000 5000 84 84 50  |
| Non-standard timings. Whe in the column on the left, lis   |   | he playing of recor  | ded music at different times from those listed                                       |
|  |   | y to go on longer (  | on a particular day e.g. Christmas Eve   |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.  ON UP TO FOUR (4) OCCASIONS PER MONTH TO BE NOTIFIED TO THE LICENSING AUTHORITY AT LEAST 7 DAYS IN ADVANCE |   |  |  |
| ON LIP TO FOLIR (4) OCCASI   | indergen int 1946 deleter teleforstelle finde til 1946 och föret til 1953 köller fölke en en fölkte om ål Andersall | TO THE LICENSIN  | G ALITHORITY AT LEAST 7 DAVS IN ADVANCE  |
|  | indergen int 1946 deleter teleforstelle finde til 1946 och föret til 1953 köller fölke en en fölkte om ål Andersall |  | G AUTHORITY AT LEAST 7 DAYS IN ADVANCE   |

| Continued from previous                       | page                               |   |
|---|------------------------------------|---|
| Section 12 of 21                              |                                    |   |
| PROVISION OF PERFO                            | RMANCES OF DANCE                   |   |
| See guidance on regula                        | ted entertainment                  |   |
| Will you be providing p                       | erformances of dance?              |   |
| ○ Yes   | <ul><li>No</li></ul>               |   |
| Section 13 of 21                              |                                    |   |
| PROVISION OF ANYTH DANCE                      | ING OF A SIMILAR DESCRI            | PTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF                                    |
| See guidance on regula                        |                                    |   |
| Will you be providing a performances of dance | nything similar to live music<br>? | ;, recorded music or  |
| ○ Yes   | <ul><li>No</li></ul>               |   |
| Section 14 of 21                              |                                    |   |
| LATE NIGHT REFRESHI                           | MENT                               |   |
| Will you be providing la                      | ate night refreshment?             |   |
| ○ Yes   | <ul><li>No</li></ul>               |   |
| Section 15 of 21                              |                                    |   |
| SUPPLY OF ALCOHOL                             |                                    |   |
| Will you be selling or su                     | ipplying alcohol?                  |   |
| <ul><li>Yes</li></ul>                         | ○ No                               |   |
| Standard Days And Ti                          | mings                              |   |
| MONDAY  |                                    | Charatinain no in 24 h ann alaski   |
|   | Start 11:00                        | Give timings in 24 hour clock.  End 22:30 (e.g., 16:00) and only give details for the day |
|   | Start                              | of the week when you intend the premises to be used for the activity.                     |
|   | Start                              | to be used for the activity.  |
| TUESDAY                                       |                                    |   |
|   | Start 11:00                        | End 23:30   |
|   | Start                              | End   |
| WEDNESDAY                                     |                                    |   |
|   | Start 11:00                        | End 23:30   |
|   | Start                              | End   |
| THURSDAY                                      | esta della visa                    |   |
| THURSDAT                                      | Ct                                 | F. 1  |
|   | Start 11:00                        | End   |
|   | Start                              | End   |
| FRIDAY  |                                    |   |
|   | Start                              | End 00:30   |
|   | Start 11:00                        | End   |

| Continued from previous page                                      |                                   |                     |  |
|---|-----------------------------------|---------------------|--|
| SATURDAY  |                                   |                     |  |
| Start   |                                   | End 00:30           |  |
| Start   | 11:00                             | End                 |  |
| SUNDAY  | .: <del></del> .                  | -                   |  |
| Start   |                                   | End 00:30           |  |
| Start   | 11:00                             | End 22:30           |  |
| Will the sale of alcohol be for c                                 |                                   |                     | If the sale of alcohol is for consumption on   |
| <ul><li>On the premises</li></ul>                                 | Off the premises                  | Both                | the premises select on, if the sale of alcohol is for consumption away from the premises   |
| of the premises   | On the premises                   | Dotti               | select off. If the sale of alcohol is for  |
|   |                                   |                     | consumption on the premises and away from the premises select both.  |
| State any seasonal variations                                     |                                   |                     | i de telebra de constante la Producio de del desta constante del tradicio del constante del constant |
| VIII - rout - da  | oly) where the activity will occu | ur on additional da | ys during the summer months.   |
| NONE  | where the activity will occu      | ur orradditional da | ys during the summer months.   |
| INOINE  |                                   |                     |  |
|   |                                   |                     |  |
|   |                                   |                     |  |
| Non-standard timings. Where                                       | the premises will be used for t   | he supply of alcoh  | ol at different times from those listed in the   |
| column on the left, list below                                    |                                   |                     |  |
| For example (but not exclusive                                    | ely), where you wish the activit  | ty to go on longer  | on a particular day e.g. Christmas Eve.  |
|   |                                   |                     | G AUTHORITY AT LEAST 7 DAYS IN ADVANCE   |
| THE HOURS FOR SALE OF ALCO  | DHOL (ON -SALES) SHALL BE E.      | X LENDED 10 01:30   | J.,  |
|   |                                   |                     |  |
| S   |                                   |                     |  |
| State the name and details of t<br>licence as premises supervisor | No.                               | to specify on the   |  |
| Name  |                                   |                     |  |
| First name  | HAN-RUI                           |                     |  |
| Family name   | CHIEW                             |                     |  |
| Date of birth   |                                   |                     |  |
|   | dd mm yyyy                        |                     |  |

| Continued from previous page   |   |
|--|---|
| Enter the contact's address  |   |
| Building number or name  |   |
| Street   |   |
| District   |   |
| City or town   |   |
| County or administrative area  |   |
| Postcode   |   |
| Country  |   |
| Personal Licence number (if known)   |   |
| Issuing licensing authority (if known)   |   |
| PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT  |   |
| How will the consent form of the proposed designated premises supervisor be supplied to the authority?   |   |
| C Electronically, by the proposed designated premises supervisor   |   |
| As an attachment to this application   |   |
| Reference number for consent form (if known)   | If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'. |
| Section 16 of 21   |   |
| ADULT ENTERTAINMENT  |   |
| Highlight any adult entertainment or services, activities, or other entertainment premises that may give rise to concern in respect of children  | nent or matters ancillary to the use of the   |
| Give information about anything intended to occur at the premises or ancill rise to concern in respect of children, regardless of whether you intend child (but not exclusively) nudity or semi-nudity, films for restricted age groups et | Iren to have access to the premises, for example  |
| NONE   |   |
| Section 17 of 21   |   |
| HOURS PREMISES ARE OPEN TO THE PUBLIC  |   |
| Standard Days And Timings  |   |
|  |   |

| Continued from previous pag                          | је   |   |
|--|--|---|
| MONDAY   |  |   |
|  | tart 06:00   | Give timings in 24 hour clock. End 23:00 (e.g., 16:00) and only give details for the days |
|  |  | of the week when you intend the premises  |
| St   | tart   | End to be used for the activity.  |
| TUESDAY  |  |   |
| St   | tart 06:00   | End 00:00   |
| St   | tart   | End   |
| WEDNESDAY  |  |   |
|  | tart 06:00   | End 00:00   |
|  |  |   |
| St   | tart   | End   |
| THURSDAY   |  |   |
| St   | tart 06:00   | End   |
| St   | tart   | End   |
| FRIDAY   |  |   |
| St   | tart   | End 01:00   |
|  | tart 06:00   | End   |
|  | art  00.00   | Liid  |
| SATURDAY   |  |   |
| St   | tart   | End 01:00   |
| St   | tart 06:00   | End   |
| SUNDAY   |  |   |
| St   | tart   | End 01:00   |
| St   | tart 06:00   | End 23:00   |
|  |  |   |
| State any seasonal variatio                          |  |   |
| 6 960  | sively) where the activity will  | occur on additional days during the summer months.  |
| NONE   |  |   |
|  |  |   |
|  |  |   |
| Non standard timings. Who those listed in the column |  | mises to be open to the members and guests at different times from                        |
| For example (but not exclu                           | ısively), where you wish the ac  | ctivity to go on longer on a particular day e.g. Christmas Eve.                           |
| A 800  | (100 년 100 년 | IFIED TO THE LICENSING AUTHORITY AT LEAST 7 DAYS IN ADVANCE                               |
| THE OPENING HOURS SHA                                |  |   |

| Continued from previous page   |
|--|
| Section 18 of 21   |
| LICENSING OBJECTIVES   |
| Describe the steps you intend to take to promote the four licensing objectives:  |
| a) General – all four licensing objectives (b,c,d,e)   |
| List here steps you will take to promote all four licensing objectives together.   |
| PLEASE REFER TO THE APPLICANT'S SCHEDULE OF CONDITIONS TO PROMOTE THE FOUR LICENSING OBJECTIVES ENCLOSED WITH THIS APPLICATION |
| b) The prevention of crime and disorder  |
| SEE ABOVE  |
| c) Public safety   |
| SEE ABOVE  |
| d) The prevention of public nuisance   |
| SEE ABOVE  |
| e) The protection of children from harm  |
| SEE ABOVE  |
| Section 19 of 21   |
| NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK   |

# Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

#### Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an
  official document giving the person's permanent National Insurance number and their name issued by a
  Government agency or a previous employer.

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder
  with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not
  subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity
  when produced in combination with an official document giving the person's permanent National Insurance
  number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK
  with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or
  reasonable evidence that the person has an appeal or administrative review pending on an immigration
  decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but
  who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in
  the UK including:-
  - evidence of the applicant's own identity such as a passport,
  - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

#### Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <a href="https://www.gov.uk/prove-right-to-work">https://www.gov.uk/prove-right-to-work</a>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

#### Section 20 of 21

NOTES ON REGULATED ENTERTAINMENT

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the
  audience does not exceed 500. However, a performance which amounts to adult entertainment remains
  licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

#### Section 21 of 21

#### PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business\_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39999 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

350.00

#### DECLARATION

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I

- understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
- The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
  - ☐ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

| * Full name | MR LUKE ELFORD               |
|-------------|------------------------------|
| * Capacity  | SOLICITOR FOR THE APPLICANT  |
| * Date      | 27 / 07 / 2023<br>dd mm yyyy |

Add another signatory

Once you're finished you need to do the following:

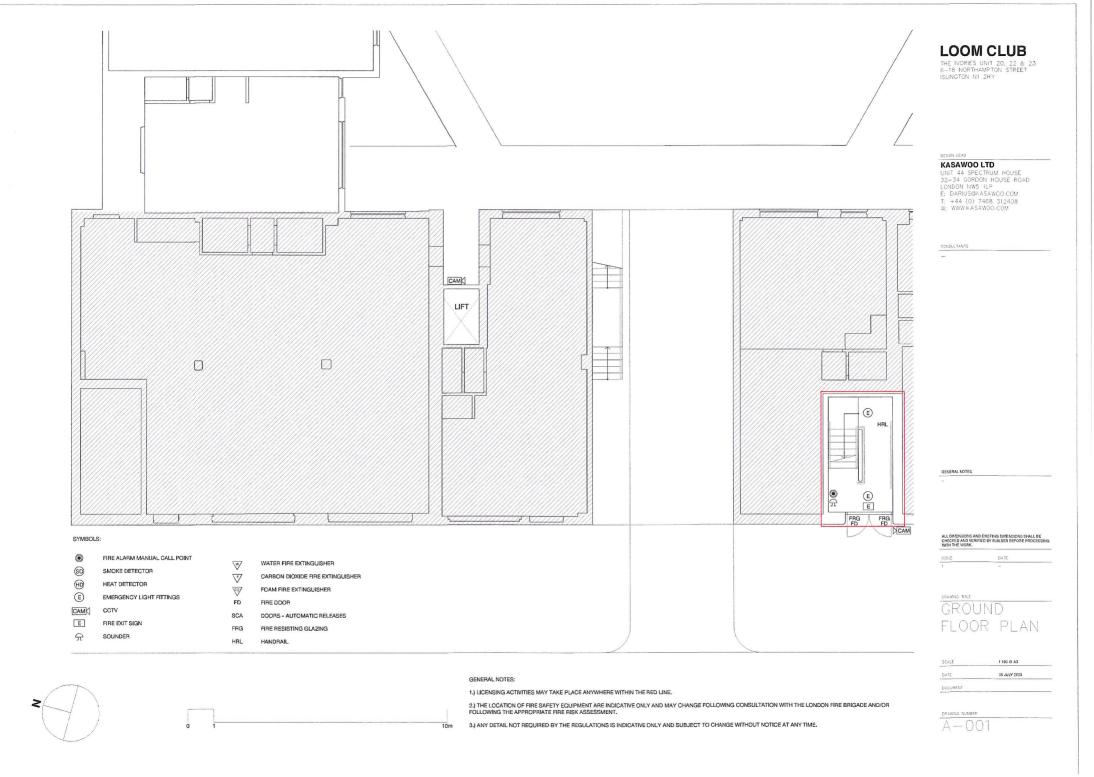
- 1. Save this form to your computer by clicking file/save as...
- 2. Go back to <a href="https://www.gov.uk/apply-for-a-licence/premises-licence/islington/apply-1">https://www.gov.uk/apply-for-a-licence/premises-licence/islington/apply-1</a> to upload this file and continue with your application.

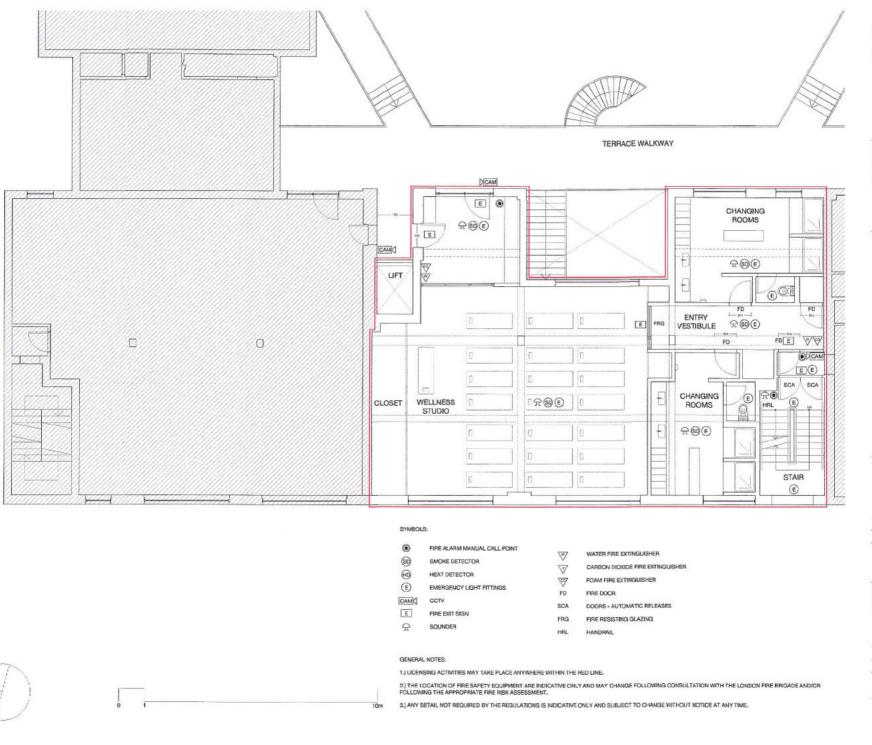
Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

| OFFICE USE ONLY              |                   |     |          |           |             |              |           |           |           |           |           |           |    |           |        |  |
|------------------------------|-------------------|-----|----------|-----------|-------------|--------------|-----------|-----------|-----------|-----------|-----------|-----------|----|-----------|--------|--|
|                              |                   |     |          |           |             |              |           |           |           |           |           |           |    |           |        |  |
| Applicant reference number   |                   |     |          |           |             |              |           |           |           |           |           |           |    |           |        |  |
| Fee paid                     |                   |     |          |           |             |              |           |           |           |           |           |           |    |           |        |  |
| Payment provider reference   |                   |     |          |           |             |              |           |           |           |           |           |           |    |           |        |  |
| ELMS Payment Reference       |                   |     |          |           |             |              |           |           |           |           |           |           |    |           |        |  |
| Payment status               |                   |     |          |           |             |              |           |           |           |           |           |           |    |           |        |  |
| Payment authorisation code   |                   |     |          |           |             |              |           |           |           |           |           |           |    |           |        |  |
| Payment authorisation date   |                   |     |          |           |             |              |           |           |           |           |           |           |    |           |        |  |
| Date and time submitted      |                   |     |          |           |             |              |           |           |           |           |           |           |    |           |        |  |
| Approval deadline            |                   |     |          |           |             |              |           |           |           |           |           |           |    |           |        |  |
| Error message                |                   |     |          |           |             |              |           |           |           |           |           |           |    |           |        |  |
| Is Digitally signed          |                   |     |          |           |             |              |           |           |           |           |           |           |    |           |        |  |
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#### LOOM CLUB

THE IVORIES UNIT 20, 22 & 23 6-18 NORTHAMPTON STREET ISLINGTON NT 2HY

#### KASAWOO LTD

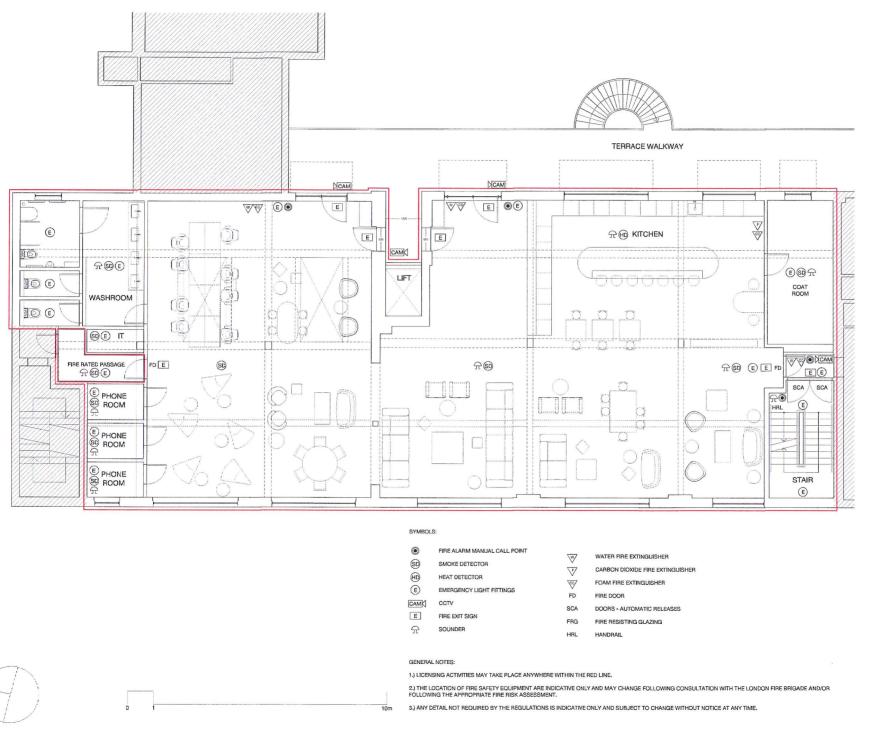
UNIT 44 SPECTRUM HOUSE 32-34 GORDON HOUSE ROAD 32-34 GURDUN HOUSE RO LONDON NWS 1LP E: DARIUSGKASAWOO.COM T: +44 (0) 7468 312408 W: WWW.KASAWOO.COM

GEVERAL NOTES

ALL DIMENSIONS AND EXISTING OWENSIONS SHALL BE CHECKED AND VERIFIED BY BUILDER REFORE PROCEEDING WITH THE WORK.

PLAN

1 100 P A3 14 JUNE 2003 DATE DOCUMENT



#### LOOM CLUB

THE IVORIES UNIT 20, 22 & 23 6-18 NORTHAMPTON STREET ISLINGTON N1 2HY

DESIGN LEAD

#### KASAWOO LTD

UNIT 44 SPECTRUM HOUSE 32-34 GORDON HOUSE ROAD LONDON NW5 1LP

- E: DARIUS@KASAWOO.COM T: +44 (0) 7468 312408 W: WWW.KASAWOO.COM

ALL DIMENSIONS AND EXISTING DIMENSIONS SHALL BE CHECKED AND VERIFIED BY BUILDER BEFORE PROCEEDING WITH THE WORK,

1:100 @ A3 14 JUNE 2023

DRAWING NUMBER

# Appendix 2

### LOOM - APPLICATION FOR LICENCE

Dear neighbours,

We would like to thank you for sharing your wonderful feedback on our licence application. As urban planners, we believe in the power of civic engagement. We have seriously considered your feedback and incorporated it into our designs and operations. We would love to meet you in person and listen deeply to your concerns.

Please email me at han-rui@loom.club with the dates convenient for you to meet us at the Marquess Tavern at 18:30: Mon 06 Nov, Tue 07 Nov, Mon 13 Nov, Tue 14 Nov. We genuinely hope this is the beginning of a fruitful relationship based on our shared mission to strengthen our cherished neighbourhood of Islington.

#### **OUR MISSION**

Our concept for our neighbourhood club was developed with hundreds of neighbours who we engaged on the topic of community building. through interviews, surveys, and focus groups. Our neighbours love our neighbourhood, but many feel a lack of community and belonging. Their feelings are in keeping with the fact that social isolation is a growing pandemic in the UK exacerbated by the rise of remote working.

Our authentic mission is to promote community and wellness – two foundations many of us realised during the Covid pandemic are essential to our health and happiness but struggle to build and sustain in a hectic city like London.

Our values of localism and impact drive us to partner with local, independent businesses, recruit our team from the neighbourhood, and minimise our environmental footprint every step of the way.

We chose the name 'Loom' because we want to feel like the neighbourhood's 'Living Room' and the word 'Club' because we want to build belonging among our subscribers.



### YOUR CONSTRUCTIVE FEEDBACK

| Feedback                               | Feedback Integration   |
|--|--|
| Noise                                  | An acoustician who is a member of the Institute of Acoustics, the Institute of Licensing, and Institute of Engineering and Technology, has inspected the location of the noise sensitive properties and our site at the Ivories and analysed Loom's proposed uses, fit-out, sound equipment and customer activity. Their analysis will set limits on the sound equipment we use, our noise management plan and dispersal policy. |
|  | Further acoustic fit-out measures we are taking include sound-proofing floors and installing additional acoustic glass behind existing windows.  |
| Vehicle traffic                        | We understand from your letter that you already 'suffer from the 24-hour noise from the traffic on Essex Road and crossroads', and we have proposed conditions to minimise further disturbance as recommended by our licensing officer. In example, no deliveries will take place between 21:00 and 07:00. Further, we have a parking spot within the Ivories so deliveries can be conducted in the private courtyard.           |
|  | Our target subscribers are neighbours too, living within 15-minutes walk of our site and are unlikely to use cars or taxis, instead opting to walk or cycle. Accordingly we have requested the landlord to install 20 new bicycle parking spaces inside the Ivories to promote green and healthy transport. We understand on-street parking is reserved for residents only.  |
| Noise caused at night<br>during summer | As pointed out in the representations, the nearby Myddelton Arms shuts early – our new proposal is for Loom to close earlier and we have removed our live music application.   |
|  | We have committed to closing windows and external doors when loud classes are taking place or it is after 21:00. We have invested in fresh air equipment so windows can stay closed in winter/summer and heat/cold is retained to minimise energy use.   |
| Noise caused by air-conditioning units | We were sorry to hear about the disturbance from existing air-conditioning units positioned metres away from the City View apartments. Our new air-conditioning will be placed on the Ivories' second floor roof above our units 22 and 23, and positioned behind the parapets so emitted noise will be directed away from neighbouring apartments.  |



| Feedback                          | Feedback Integration   |
|-----------------------------------|--|
| Street queuing and light nuisance | Subscribers will have keycard access via our entrance on Northampton Street and so won't be queuing on the street. As access is via the street, we don't require additional lighting.  |
| Antisocial behaviour              | We understand you are frustrated by instances of antisocial behaviour on Northampton St. As a new neighbour ensuring the street is kept clean and tidy is within our and our subscribers interests. In the example of rubbish and bottles we have seen left on the street when we have visited, us and our operational team would be clearing this up immediately, on a daily basis.                                       |
|                                   | Should we or our members witness anti-social behaviour on the street, we would be happy to support the neighbourhood and pass information to the police or relevant authorities. Measures we are taking include a zero-tolerance drug policy, Challenge 25 to protect children, strict rules for subscribers to adhere to neighbourly behaviours and other suggestions the Police have recommended to us as best practice. |

#### **REDUCTION OF HOURS**

We will integrate your helpful feedback into our application to make our neighbourhood club as quiet and respectful as possible by:

- Removing live music from our application
- Closing at 11pm on weeknights and 12am on Fridays and Saturdays
- Ceasing alcohol sales 30 minutes before closing
- Ceasing music 15 minutes before closing

#### With this letter we attach:

- Our comprehensive schedule of proposed conditions promoting the licensing objectives that were submitted with our application but you may not have seen
- Illustrations of our business
- Licensing plans to better understand our space and how it will be laid out

Warm wishes, Han-Rui & Andres





# Mission

Re-imagine community & wellness for a changing world.

# Problem

Our neighbourhoods lack amenities necessary for remote working.

### **Market Trends**

25% of the UK's workforce is estimated to work remotely between 3 and 5 days/week.

## Missing Amenity

Our neighbourhoods lack the remote working and community-centred amenities that we need in a remote working world.

# Solution

Loom is the neighbourhood club within 15 minutes from home where subscribers exercise, work remotely and socialise under one roof.

# Exercise

Wellness classes like meditation, strength training, and yoga where members can exercise together with expert trainers.

# Work

Comfortable and inspiring spaces where members seeking work-life balance can work remotely from.

# Socialise

Events from wine tastings to evening talks where members can socialise through shared interests in intimate settings.

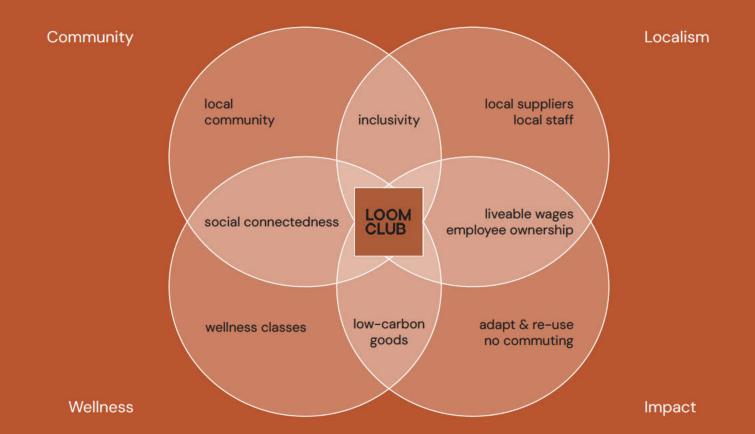
imagine a day in the life of a member.







# **Values**



#### Loom

# **Updated Schedule of Hours and Conditions 01/11/23**

# **Opening Hours**

Revised hours in **bold**.

| Monday    | 06:00 | 23:00 no change                |
|-----------|-------|--------------------------------|
| Tuesday   | 06:00 | 00:00 <b>23:00 (-1 hour)</b>   |
| Wednesday | 06:00 | 00:00 <b>23:00 (-1 hour)</b>   |
| Thursday  | 06:00 | 01:00 <b>23:00 (- 2 hours)</b> |
| Friday    | 06:00 | 01:00 <b>00:00 (-1 hour)</b>   |
| Saturday  | 06:00 | 01:00 <b>00:00 (-1 hour)</b>   |
| Sunday    | 06:00 | 23:00 no change                |

## Non-standard timings withdrawn.

# Sale of Alcohol (on-sales only)

Revised hours in **bold**.

| Monday    | 11:00 | 22:30 no change                       |
|-----------|-------|---------------------------------------|
| Tuesday   | 11:00 | 23:30 <b>22:30 (-1 hour)</b>          |
| Wednesday | 11:00 | 23:30 <b>22:30 (-1 hour)</b>          |
| Thursday  | 11:00 | 00:30 <b>22:30 (- 2 hours)</b>        |
| Friday    | 11:00 | 00:30 <b>23:30 (-1 hour)</b>          |
| Saturday  | 11:00 | 00:30 <b>23:30</b> (- <b>1 hour</b> ) |
| Sunday    | 11:00 | 22:30 no change                       |

# Non-standard timings withdrawn.

## Regulated Entertainment (films - indoors only)

Revised hours in **bold**.

| Monday    | 11:00 | 22:30 no change                |
|-----------|-------|--------------------------------|
| Tuesday   | 11:00 | 23:30 <b>22:30 (-1 hour)</b>   |
| Wednesday | 11:00 | 23:30 <b>22:30 (-1 hour)</b>   |
| Thursday  | 11:00 | 00:30 <b>22:30 (- 2 hours)</b> |
| Friday    | 11:00 | 00:30 <b>23:30 (-1 hour)</b>   |
| Saturday  | 11:00 | 00:30 <b>23:30 (-1 hour)</b>   |
| Sunday    | 11:00 | 22:30 no change                |

### Non-standard timings withdrawn

### Regulated Entertainment (recorded music - indoors only)

Revised hours in **bold**.

| Monday    | None <b>no change</b> |                              |
|-----------|-----------------------|------------------------------|
| Tuesday   | 23:00                 | 23:45 none (-45 mins)        |
| Wednesday | 23:00                 | 23:45 none (-45 mins)        |
| Thursday  | 23:00                 | 00:45 none (-1 hr 45 mins)   |
| Friday    | 23:00                 | 00:45 <b>23:45 (-1 hour)</b> |
| Saturday  | 23:00                 | 00:45 <b>23:45 (-1 hour)</b> |
| Sunday    | None <b>no change</b> |                              |

## Non-standard timings withdrawn

## Regulated Entertainment (live music - indoors only)

Withdrawn from application altogether

#### Conditions to promote the licensing objectives

#### **GENERAL – ALL FOUR LICENSING OBJECTIVES**

- 1. The Licensable Activities authorised by this Premises Licence and provided at the Premises shall be ancillary to the main function of the Premises as private co-working space.
- 2. Licensable Activities shall only be provided to:
  - a. Members of Loom Club and their guests;
  - b. Management and their guests; or
  - c. Persons attending a private, pre-booked event.
- 3. No person shall be admitted to membership of Loom Club or be entitled to take advantage of any of the privileges of membership without an interval of at least 24 hours between their nomination or application and their admission as a member.
- 4. A list of the name and address of the members of Loom Club (which may be electronic) shall be kept at the Premises together with a record (which again, may be electronic) showing the full name and the date of attendance of any guests introduced by

- members. Both the list and the record shall be available for inspection by authorised Responsible Authority Officers on request.
- 5. There shall be a Personal Licence Holder on duty at the Premises from 19:00 until the cessation of alcohol sales each day.
- 6. A telephone number for the manager at the premises shall be available at all times the premises is providing Licensable Activities. This telephone number is to be made available to residents and businesses in the vicinity.
- 7. Non-intoxicating beverages, including drinking water, shall be available in all parts of the premises where alcohol is sold or supplied for consumption on the premises.
- 8. The Premises Licence Holder shall ensure that staff engaged in the provision of Licensable Activities are trained (commensurate with their job function) in:
  - a. The hours and condition of this Premises Licence
  - b. The Licensing Act 2003 and the Licensing Objectives
  - c. Sales of alcohol to persons who are intoxicated
  - d. Signs of drug use
  - e. The Premises' policies and procedures in respect of safeguarding
- Copies of training records for staff members (which may be electronic) shall be kept at the Premises for a period of 12 months from the date on which training took place and shall be made available for inspection by authorised Responsible Authority Officers on request.

#### THE PREVENTION OF CRIME AND DISORDER

- 10. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Police Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises and will include the external area immediately outside the premises entrance. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of authorised Responsible Authority Officers throughout the entire 31 day period.
- 11. A staff member from the premises who is conversant with the operation of the CCTV system shall be at the premises at all times when the premises is open for Licensable Activities. This staff member must be able to provide an authorised Responsible Authority Officer with copies of recent CCTV images or data with the absolute minimum of delay when requested.

#### REPLACE WITH CONDITION AGREED WITH POLICE:

CCTV shall be installed, operated, and maintained, to function at all times that the premises is open for licensable activities. Such CCTV shall comply with the following criteria:

- (a) The licensee shall ensure that the system is checked every two weeks to ensure that the system is working properly and that the date and time are correct;.
- (b) A record of these checks, showing the date and name of the person checking, shall be kept and made available to the Police or an Authorised Officer on request;
- (c) The Police shall be informed if the system shall not be operating for longer than one day of business for any reason;
- (d) One camera shall show a close-up of the entrance to the premises, to capture a clear, full length image of anyone entering in any light condition;
- (e) The system shall provide full coverage of the interior of the premises and any exterior part of the premises accessible to the public;
- (f) The system shall record in real time and recordings will be date and time stamped;
- (g) The system shall be specified so as to operate satisfactorily regardless of lighting conditions;
- (h) During opening hours, at least 1 trained member of staff on duty shall be able to operate the system sufficiently to allow Police or Authorised Officers to view footage on request;
- (i) Recordings shall be kept for a minimum of 31 days;
- (j) Footage shall be provided free of charge to the Police or Authorised Officers upon request (subject to the GDPR) within 24 hours of any request.
- 12. An incident log shall be kept at the premises, and made available on request to an authorised Responsible Authority Officer. It must be completed within 24 hours of the incident and will record the following:
  - a. all crimes reported to the venue
  - b. all ejections of members or their guests
  - c. any complaints received
  - d. any incidents of disorder
  - e. any seizures of drugs or offensive weapons

- f. any faults in the CCTV system
- g. any refusal of the sale of alcohol
- any visit by a relevant authority or emergency service.

#### REPLACE WITH CONDITION AGREED WITH POLICE:

An Incident Book or Log [which may be electronic] shall be kept at the premises at least 12 months, and made available on request to Police Officers or Authorised Officers which will record the following:

- (a) all crimes reported to the premises, or by the premises to Police;
- (b) all ejections of members or guests;
- (c) any incidents of disorder;
- (d) complaints received related to licensing matters and the outcome;
- (e) any seizure of drugs or offensive weapons;
- (f) any failures or faults with the CCTV system, work carried out on the CCTV including the date, engineers name and contact phone number.
- (g) Any visits by Police or other Emergency Services. Where Police are called CAD number shall be obtained and recorded in the Incident Book.
- (h) A written refusals record shall be kept as part of the Incident Book detailing all refused sales of alcohol. The refusals record shall include the date and time of the refused sale, brief description of the customer & what they attempted to purchase and the name of the member of staff who refused the sale.
- 13. In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:
  - a. The police (and, where appropriate, the London Ambulance Service) are called without delay;
  - b. All measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
  - c. The crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
  - d. Such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.
- 14. The Premises Licence Holder will risk assess the need to engage SIA Licensed Door Supervisors. A copy of the Risk Assessment (which may be electronic) shall be kept at the Premises and made available for inspection by authorised Responsible Authority Officers on request.

- 15. Where the Premises Licence Holder's Risk Assessment indicates that SIA Licensed Door Supervisors should be engaged then the Premises Licence Holder shall arrange for SIA Licensed Door Supervisors to be engaged at such times, and in such numbers, as required by the Risk Assessment.
- 16. When engaged, SIA Licensed Door Supervisors shall properly display their SIA Identification and shall be attired so as to be distinguishable from staff members and other persons attending the Premises.

#### **PUBLIC SAFETY**

- 17. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
- 18. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.

#### ADDITIONAL CONDITION AGREED WITH POLICE:

The maximum capacity permitted on the premises at any one-time (including staff) shall be set and maintained at a level dictated by said Fire Safety Risk Assessment which shall be completed as per government guidelines on an annual basis in line with the Regulatory Reform (Fire Safety) Order 2005. That document, showing the given capacity, shall be held on the premises in paper form and made available for inspection by the authorities upon reasonable request. The premises licence holder will prepare a Fire Evacuation and Emergency Plan which will be regularly reviewed. All staff will receive appropriate fire safety training.

#### THE PREVENTION OF PUBLIC NUISANCE

- 19. The Premises Licence Holder shall appoint an acoustician who is a member of the Institute of Acoustics to prepare a Noise Management Scheme for the Premises. The Noise Management Scheme shall be submitted to the Licensing Authority prior to the Premises being used for Regulated Entertainment.
- 20. In the event of a noise complaint substantiated by authorised Environmental Health Officers and directly attributable to Licensable Activities, the Premises Licence Holder shall take reasonable measures to investigate and remedy the cause of the noise complaint.
- 21. A noise limiter must be fitted to the musical amplification system and maintained in accordance with the following criteria:

- a. the limiter must be set at a level determined by and to the satisfaction of an acoustician who is a member of the Institute of Acoustics, to ensure that no noise nuisance is caused to local residents or businesses,
- b. The operational panel of the noise limiter shall then be secured by key or password to the satisfaction of the acoustician above and access shall only be by persons authorised by the Premises Licence holder,
- c. The limiter shall not be altered without prior written agreement from an acoustician who is a member of the Institute of Acoustics,
- d. No alteration or modification to any existing sound system(s) should be affected without prior knowledge of an acoustician who is a member of the Institute of Acoustics, and
- e. No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device (unless impossible).
- 22. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.
- 23. All windows and external doors at first floor level shall be kept closed when the area is being used for fitness/wellbeing sessions incorporating amplified music or loud instructions, except for the immediate access and egress of persons.
- 24. All windows and external doors shall be kept closed after 21:00 hours, or at any time when regulated entertainment takes place, except for the immediate access and egress of persons.
- 25. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of residents and businesses and leave the area quietly.
- 26. From 21:00 until close each day persons permitted to temporarily leave and then reenter the premises, e.g. to smoke or make a phone call, shall be limited to 15 persons at any one time.
- 27. No glasses, bottles, or alcoholic drinks shall be permitted to be removed from the premises at any time by persons who are not staff.

#### **REPLACE WITH CONDITION AGREED WITH POLICE:**

With the exception of staff, no glasses, bottles or alcoholic drinks shall be permitted to be removed from the premises at any time during or after licensable activities events and notices shall be prominently displayed by the entry/ exit door.

28. The Premises Licence Holder shall ensure that any persons smoking outside the Premises do so in an orderly manner and are properly supervised by staff to ensure that there is no public nuisance or obstruction of the public highway.

- 29. Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of residents and use the area quietly.
- 30. No waste or recyclable materials, including bottles, shall be moved, removed from, or placed in outside areas between 23:00 hours and 08:00 hours on the following day.
- 31. No collections of waste or recycling materials (including bottles) from the premises shall take place between 23:00 and 06:00 hours on the following day (unless collected by the council's own collection services).
- 32. No deliveries to the premises relating to Licensable Activities shall be arranged to take place between 23:00 and 07:00 hours on the following day.
- 33. No fumes, steam or odours shall be emitted from the licensed premises to cause a nuisance to any persons living or carrying on business in the area where the premises are situated.
- 34. The Premises Licence Holder shall devise, implement, and maintain a Dispersal Policy for the Premises. A copy of the Dispersal Policy (which may be electronic) shall be kept at the Premises and made available for inspection by authorised Responsible Authority Officers on request.

### **THE PROTECTION OF CHILDREN FROM HARM**

35. A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

#### **REPLACE WITH AGREED WITH POLICE:**

The premises will operate the 'Challenge 25' proof of age scheme:

- (a) All relevant staff will be fully trained in its operation.
- (b) Only physical production of suitable forms of photographic identification, such as passport or UK driving licence, or a holographically marked PASS scheme cards, will be accepted. A screenshot or digital document copy will not be sufficient.

### **EXTRA ADDITIONAL CONDITIONS AGREED WITH POLICE:**

The premises to operate a zero-tolerance policy to illegal drugs. Staff shall perform regular checks of the toilets and premises to prevent illicit drug use.

The Premises Licence Holder shall ensure that the management and staff prevent the admission of, and ensure the prompt departure from the premises of, any and all drunk and or disorderly people or other people displaying signs of other substance use, without causing any disorder.

Outside of the hours authorised for the sale of alcohol, all alcohol within the premises is to be secured behind locked grilles, screens, cabinets or doors so as to prevent access to the alcohol by either customers or staff.

### **EXTRA ADDITIONAL CONDITION AGREED WITH LICENSING AUTHORITY:**

The terrace walkway (as shown on the licensing plans) shall not be used for the consumption of alcohol by persons attending Loom.

## Licensing Act 2003 representation pro-forma

Your Name: \_\_

Gillespie\_\_\_\_

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

Premises Name and address: <u>Loom Club, Units 21, 22 & 23, The Ivories, 6-8 Northampton Street, London, N1 2HY</u>

| Interest:  |   |  |
|--|---|--|
| (E.g. resident   | t, business, TRA Chair, Councillor, solicitor)  |  |
| Your Address   | 3:  |  |
|  |   |  |
|  |   |  |
|  |   |  |
|  |   |  |
| Email:   |   |  |
| Telephone:   |   |  |
|  | nent on the licensing objectives below relevant to your concerns wish to include suggestions how your concerns could be address   |  |
|  |   |  |
| permission Lawfulness 2023. The Conference of the asseman impact of within a presentertainment of the servicing a pulloading a | sance: The property does not benefit from the necessary plate for change of use for the hosting of events and was denied (application ref: P/2023/0992/COLP) by decision notice date (ase Officer's report associated with that decision noted that is sment of that application it is considered that the proposed on the local amenity of adjacent occupiers and residents. The edominantly residential area and the use of the premises as ent venue would lead to public nuisance caused by those are evenue, taxi waiting for pickups, litter, noise and disturbance trangements for deliveries, performers vehicles on the street and then re-loading musical equipment etc and an increased behaviour. | l a Certificate of ed 20 <sup>th</sup> June at while not part d use may have be location is an eriving and e, the lack of et while |
|  |   |  |

| residential a | Disorder: Such a discreet location for an entertainment venue in a area away from the principal road network patrolled by the police would be a anti-social behaviour, crime and disorder. |
|---------------|--|
|               |  |
|               |  |
|               |  |

| Protection of Children from Harm   |   |
|--|---|
| As above. The location is within a predominantly residential area withousing. The hours of operation would mean that local children would mean that local c | ıld potentially   |
| Public Safety.   |   |
| As above – the location is within a predominantly residential area ar location for an entertainment venue offering the range of activities presidents of time and duration every day of the week. This will increas residents of all ages to anti-social behaviour, the danger from increaservicing and delivery vehicles, lack of on-street parking space and location is wholly unsuitable for such an entertainment venue.  | proposed over the<br>se the risks to local<br>ased traffic, |
| wish my identity to be kept anonymous: Wo  |   |
| We will treat representations as anonymous where there is a genuine reas<br>wish your name and address details to be withheld then please explain the  |   |
| Copies of this representation will be sent to the applicant, or their agent/so and address details (but other personal contact information such as telephemail addresses will be removed) unless you have specifically requested at this representation will be included in a report that will be available to the republished and addresses.  | none numbers and anonymity. Copies of                       |
| Signatu  |   |

Please ensure name and address details completed above

Return to:

Licensing Service
Licensing Team, Islington Council, 3rd Floor, 222 Upper St, London, N1 1XR.
Or by email to: <a href="mailto:licensing@islington.gov.uk">licensing@islington.gov.uk</a>

## Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

| Premises Name and address: Loom Club, Units 21, 22 & 23, The Ivories, 6-8 Northampton Street, London, N1 2HY  |
|---|
| Your Name:  |
| Interest:   |
| (E.g. resident, second (E.g. resident))) |
| Your A  |
|   |
|   |
| Email   |
| Telephone:  |
| Please comment on the licensing objectives below relevant to your concerns or observations, you may also wish to include suggestions how your concerns could be addressed:  |
| Public Nuisance This is a quiet residential area on q<br>navvour street with limited parking and<br>restricted access. Allowing this venue to open<br>seven days a week would drastically<br>increase conjection and noise. We already<br>suffer from 24 hour noise from the traffic or<br>Essex Road and the cross roads.                          |
| Crime and Disorder Ishington Council are proposing almost 24/7 noise and alcohol consumption in a density populated area, where there are families with young children and older and vulenable papele. Also there are noise nuisance problems associated with alcohol consumption and anti-social behaviour.  |

| Protection of Children from Harm Making 'The Workes' a focal   |
|--|
| point for dubling and virtually unrestricted   |
| amplified live or recorded music and alcohol   |
| covision and the asset of  |
| Constant of the control of the contr |
| and the state of t |
| Leel safe in our home environements.   |
| Public Safaty In your letter you acknowledg the problems   |
| accordated with might drubing, so why canon them   |
| I'm a afriet residential areas we have not   |
| culting to notice to respond to proposal, mo   |
| dramitically effect the lives of families with of  |
| young children, older or vulnerable people. Some of vulnerable people, some |
| was reignount are on round 130 may an  |
| to reply in time   |
| wish my identity to be kept anonymous:   |
| We will treat representations as anonymous where there is a genuine reason to do so; if you  |
| wish your name and address details to be withheld then please explain the reason:  |
|  |
|  |
|  |
|  |
| Copies of this representation will be sent to the applicant, or their agent/solicitor, including nan   |
| and address details (but other personal contact information such as telephone numbers and  |
| email addresses will be removed) unless you have specifically requested anonymity. Copies of this representation will be included in a report that will be available to the public and will be   |
| published on the internet; however, the published on-line version of the report will have name   |
| and addres   |
| Signature:   |
| Please ens   |
| Return to:   |

Licensing Service
Licensing Team, Islington Council, 3rd Floor, 222 Upper St, London, N1 1XR.
Or by email to: licensing@islington.gov.uk

### **Licensing Act 2003 Representation**

Council ref: WK/230023516

FAO: Licensing Service, Licensing Team, Islington Council, licensing@islington.gov.uk

**Premises name and address:** Loom Club, Units 21, 22 and 23, The Ivories, 6-8 Northampton Street, London, N1 2HY

| Name of person submitting represe | entation: |
|-----------------------------------|-----------|
| Interest:                         |           |
|                                   |           |
| Email:                            |           |
| Telephone:                        |           |

This representation **opposes** the application for a licence.

#### Comments on the licensing objectives relevant to my concerns regarding the application

The application is for a licence to sell alcohol, play live and recorded music and show films past midnight Thursday-Sunday, i.e. including on weeknights, and until almost midnight Sunday-Wednesday. This is completely inappropriate for the location of the premises and I strongly oppose the application for a licence. I detail my concerns below under the relevant headings.

I note that there is a further application for a late-night alcohol and music licence for the same address ("Ciro's", Unit 6, The Ivories, ref WK/230023374). I also oppose that licence and have submitted a separate representation in respect of it. It should be noted that there are no premises serving food, drink or alcohol anywhere on the road or in the immediate area.

#### 1. Public Nuisance

- Residential area: Northampton Street is a quiet residential side road with no other commercial premises anywhere near it. All of the buildings with the exception of The lvories are residential. Residential housing is high density (mostly flats) meaning a large number of affected residents. All residents in my block at 204-207 Essex Road will be affected as we back onto The Ivories, as well as all blocks on Northampton Street and on the west side of Canonbury Street, which also back onto The Ivories.
- Local residents potentially vulnerable: I believe that a significant number of residents are children as you see children playing in Northampton Street (demonstrating how quiet the street is at present). Many of the local residents are council tenants, meaning they are more likely to be vulnerable and potentially less likely to be able to submit their own representations in objection to this licence application. The council should take this into account. I regularly see a mobility service minibus picking up residents in Canonbury Street so I know that there are at least some affected local residents with reduced mobility.
- Impact on residents will be considerable and new: Residents will have school and work on weekdays and it is unacceptable for them to be kept awake late into the night when this has never been an area with any late-night venues the nearest pub (the Myddleton Arms) is some distance away, shuts early and has no loud music. The nearest shops and restaurants are on the other side of Essex Road. Northampton Street is extremely quiet and has barely any through traffic, due to traffic calming measures in the vicinity, which are put in place precisely to keep these side roads quiet.
- Noise nuisance would be considerable: The Ivories itself has been used to date to my
  knowledge only for office space. Even there we have experienced some issues with
  nuisance from the premises. Air conditioning units have been an issue as they are
  mounted on the roof of the premises directly opposite the balconies in the block in which I

live and are extremely noisy. Residents in my block have complained previously regarding this. If we are experiencing noise nuisance from air conditioning units you can imagine how much more nuisance we will experience from loud music late at night. This also illustrates how quiet the area is at present, and how inappropriate this application is for the area.

- Ground floor residents will be particularly affected: Because there are no other commercial premises on the road, all other buildings include flats on the ground floor. There is very little space between the road and the buildings only 1-2 metres, particularly for Horsefield House (council-owned flats) and the west side of my block (City View Apartments, 207 Essex Road). A late-night premises means people smoking, queuing and waiting in the road outside: these people will all be directly outside people's front doors and windows.
- <u>Light nuisance has already been experienced and The Ivories has not taken action despite complaints:</u> I have also personally experienced issues with security lighting at The Ivories shining directly into my bedroom at night. I contacted the manager of the premises by email to ask for this to be resolved and they said they would change the light settings but nothing has happened, and I am still regularly woken up by the security light. Again, this demonstrates how peaceful and quiet the area is at present a single security light is causing nuisance.
- Traffic would be considerably increased: Traffic will be a major issue if this license is granted. As mentioned, this is a quiet side road. Traffic is extremely light due to traffic calming measures in Islington (e.g. no entry from Canonbury Road and no crossing over the New River Walk northwards). Most traffic is residents and parking on the road is controlled parking for residents. A late night venue serving alcohol means deliveries at all hours of which there are none on or near the road at present because there are no other commercial premises and late night traffic in taxis and cabs. This will cause nuisance and congestion: there are very few spaces for taxis to pick up and drop off in the area.
- Risk to nature and conservation: a late-night venue would mean noise and light disturbance for wildlife and an increase in littering could also pose a threat to wildlife (see below at section 2). This is particularly important for this application because right at the bottom of Northampton Street, barely 100 yards from the premises, is the New River Walk. This is a council-run park and nature reserve which Islington Council is currently spending considerable funds improving (https://www.islington.gov.uk/physical-activity-parks-and-trees/parks-and-green-space/parks-projects/new-river-walk). New River Walk is also a Borough Grade I Site of Importance for Nature Conservation. Any increase in noise and light pollution, and littering, in the area, could threaten the wildlife in the park. The park is a well-loved haven for residents and we really value the presence of diverse wildlife in this central London location.

#### 2. Crime and Disorder

- Theft and vandalism in my block: my block has a garage which opens onto Northampton Street, in which residents store bikes and cars. It would be easy for an individual on foot to sneak in after a car in the dark and steal/vandalise residents' property. This risk is considerably increased by a licensed premises next door where as above people would be smoking, queuing etc directly outside the garage doors.
- <u>Littering</u>: Northampton Street is presently fairly clean and there are no major litter issues. There is an obvious risk of increase in littering cigarette butts, plastic cups, bottles, etc. from a late night venue. This is particularly concerning as right at the end of Northampton Street is the New River Walk, barely 100 yards from the premises as noted above. Also so noted above, this is a council-run park and nature reserve which Islington Council is currently spending considerable funds improving (<a href="https://www.islington.gov.uk/physical-activity-parks-and-trees/parks-and-green-space/parks-projects/new-river-walk">https://www.islington.gov.uk/physical-activity-parks-and-trees/parks-and-green-space/parks-projects/new-river-walk</a>). New River Walk is also a Borough Grade I Site of Importance for Nature Conservation.
- <u>Theft and vandalism to cars and bikes:</u> As noted above, Northampton Street is primarily used for resident parking. A late night venue will create a significant risk of theft and vandalism to parked resident cars and bikes, e.g. from drunk or high patrons loitering

outside the venue. Resident permit parking in the area is already limited and there is little possibility of parking elsewhere - residents with mobility issues also may not be able to move their car further from their home.

<u>Substance and alcohol abuse:</u> a late night venue with a liquor licence creates an obvious
risk of substance abuse and drunk and disorderly behaviour in the local area. This is
particularly of concern given that this is a quiet residential area with many children, who
often play in the street, and right next to a nature reserve (New River Walk, as detailed
above).

#### 3. Protection of Children from Harm

- Children are present in the area and use the street and surrounding area for recreation: As noted above, I am aware that many children reside in the affected area and often see children playing in Northampton Street, where the premises are located. The Ivories also backs onto a garden shared by the council-owned blocks on Northampton Street and Canonbury Street which is regularly used by children to play. As noted above, council residents may be less able to respond to this application and state their concerns therefore I am raising them on their behalf. There is a clear risk to local children from a late-night venue not just in terms of noise nuisance, which I have raised in section 1 above, but also from any increase in visible drug-taking or alcohol abuse in the local area, which I have raised in section 2 above.
- Children should not be exposed to drug and alcohol abuse: It is not appropriate to grant a
  licence for a late night venue to play music and serve alcohol on a residential road where
  there are children present. I note that the venue is seeking a licence to serve alcohol from
  11am every day, when children may well be present and indeed playing on the street
  directly outside, or in the garden behind.
- Noise even in the early evening will disrupt children's sleep: Particularly given that the
  license is seeking weeknight late-night licensing, which will be hugely disruptive for
  children at school, but even at weekends clearly children should not be subjected to loud
  noise and alcohol (and unavoidably drug) consumption directly outside their homes.

#### 4. Public Safety

- <u>Drunken behaviour:</u> As noted above, this application is for a licence to serve alcohol every day of the week from 11am until late at night, including after midnight Thursday-Sunday. This will clearly increase the number of drunken individuals in the area and creates a clear risk to public safety from drunk and disorderly behaviour, including a risk to vulnerable local residents (as I have noted above, many local residents are council tenants who are more likely to be vulnerable and less likely to be able to submit their own representations in opposition to this application).
- Substance abuse: For similar reasons, a late-night venue with an alcohol licence increases
  the risk of substance abuse in the area with a correlating risk to public safety.
- Increase in traffic: As noted above, a venue serving alcohol all day and into the night and showing films and playing music all day and into the night will cause a considerable increase in traffic on Northampton Street, which is currently a very quiet side road with very little traffic mostly used by residents for parking, as I note above. This is of concern to public safety given that children at present play in the street which is possible because it is so quiet and that because the venue is seeking a licence to serve alcohol all day, there is an increased risk of drunk-driving on the roads surrounding the venue.

**Anonymity**: I do not require this representation to be anonymised (provided that no contact information is sent to the applicant: for the avoidance of doubt I do not give my permission for the applicant to receive my contact information).

| Signed: |  |  |  |
|---------|--|--|--|
|         |  |  |  |
|         |  |  |  |

## Licensing Act 2003 representation pro-forma

Should you wish to comment on the licence application please use this form to help you. Please feel free to attach additional sheets.

You do not have to make any comment, and comments may be made in support of as well as against the application, providing they refer to one or more of the licensing objectives (please see the guidance notes for further advice).

| Premises Name and address: Loom Club, Units Street, London, N1 2HV  | 21, 22 & 23, The Ivories, 6-8 Northampton  |
|---|--|
| Your Name   |  |
| Interest:   | 00 00 00 00 00 00 00 00 00 00 00 00 00   |
| (E.g. reside <del>m, pasmess, morenam, ocanomer,</del>  | consitor)  |
| Your Address:   |  |
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|   | 3.77   |
|   |  |
|   |  |
| Telephone:  |  |
| Please comment on the licensing objectives believed may also wish to include suggestions how  | your concerns could be addressed:  |
| Public Nuisance NorTHAMPTEN St is res<br>The Ivories, which are<br>The Street consists of<br>flats. Though premises<br>proofing, low noise co<br>congregating outside | e small business Co.  1 Land 3 bedroom  Nould have sound  nnot be guaranteed of premises. Street has |
| narrow pavements.   | 9 7 - 1 20 3   |
| Crime and Disorder  |  |
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| Protection of Children from Harm   |   |
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| Public Safety  |   |
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|  |   |
| wish my identity to be kept anonymous: Yes /   | 438   |
| We will treat representations as anonymous where   | there is a genuine reason to do so; if you  |
| wish your name and address details to be withheld  | then please explain the reason:   |
|  |   |
|  |   |
|  |   |
|  |   |
| Copies of this representation will be sent to the app<br>and address details (but other personal contact info  | rmation such as telephone numbers and   |
| email addresses will be removed) unless you have   | specifically requested anonymity. Copies of   |
| this representation will be included in a report that v<br>published on the internet; however, the published o | n-line version of the report will have name   |
| and add  |   |
| Signatur   |   |
| Please (   |   |
| Return to:   |   |
| Licensing Service<br>Licensing Team, Islington Council, 3rd Floor, 222 U                                       | Jpper St, London, N1 1XR.   |
| Or by email to: licensing@islington.gov.uk   | Contracting a conflict of the conflict of |

| 1                             |
|-------------------------------|
| Licensing                     |
| We have received your request |
| 16 August 2023 16:02:10       |
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| Reference number: 3571600 |                  |
| Reference number:         | 3571600          |
| Form details              |                  |
| Form name:                | Premises licence |

| application -       |
|---------------------|
| representation form |

# Personal details

| First name:                                       |  |
|---|--|
|   |  |
|   |  |
| In what capacity are you making this submission?: | Resident   |
| Telephone number:                                 |  |
| Email address:                                    |  |
| Premises name:                                    | LOOM CLUB  |
| Full postal address of premises:                  | LOOM CLUB, UNIT 21 22<br>& 23, THE IVORIES, 6-8<br>Nortampton Street |
| Licence application reference number (if known):  | WK/230023516   |

# Licensing objectives

| Public nuisance: | What decibel testing    |
|------------------|-------------------------|
|                  | has the applicant       |
|                  | done to ensure the      |
|                  | playing of music until  |
|                  |                         |
|                  | lam does not impact     |
|                  | the residents that live |
|                  | behind the ivories      |
|                  | sleep? Why has this     |

|                                   | venue been chosen when there are plenty of venues on upper street that are vacant and were previously licensed?   |
|-----------------------------------|---|
| Crime and disorder:               | No comment.   |
| Protection of children from harm: | No comment.   |
| Public safety:                    | What consideration has been given to increase in traffic due to the clubs late opening times e.g taxis? There is very limited parking on Northampton street so taxis will probably do pickups from Essex road, this could result in more noise pollution to cityview residents. |

# Anonymous identity

| I wish my identity to be kept | No |  |
|-------------------------------|----|--|
| anonymous:                    |    |  |

# Supporting documents

| By submitting this from I agree that     | yes |
|--|-----|
| this information shall be distributed as |     |
| detailed in this form and supporting     |     |
| guidance notes on How to comment         |     |
| or complain about licensed premises:     |     |



| Councillor Representation  |
|--|
|  |
| Hi Niall,  |
| I believe I am objecting to the late night element of this application, or early morning 1am!  |
| The Ivories is situated amongst housing estates on Northampton Street as well as City View on Essex Road and Tower Court on Canonbury Street. Any noisy gym activity with music and alcohol after 11.30 would cause a disturbance to local residents. The applicants need to answer questions of disturbance after 11pm. |
| Thanks very much.  |
| Best wishes,   |
| Cllr Clare Jeapes  |
| Canonbury Ward   |
| Resident reps word 1   |
| Dear Councillors Jeapes, Wayne and Woolf   |
| I am writing with regards to planning application P2023/2076/FUL and premises licences refs WK/230023374 and WK/230023516  |
| I would like to discuss these applications with my Ward Councilor in the first instance as I am concerned with regards the proposals in regards to public nuisance, safety and how the applicants will deal and control crime and disorder.  |
| The site is wholly unsuitable for such premises being deep within the residential area surrounded by reasonably high-density housing. The principal issues of concern are:   |
| Noise, disturbance, litter, and anti-social behaviour.   |
| Deliveries and parking.  |

Time of deliveries and frequency – parking and manoeuvring.

| •              | Taxis and parking – the local street has few spaces for waiting, drop off and pick-ups.  |
|----------------|--|
| •              | No planning permission for change of use to night club / live music venue.   |
|                | Previous planning applications for installation of air conditioning units for which sion was granted in 2020 and 2021, imposed restrictions on the hours of operation of condition to between the hours of 08:00 and 18:00 in order to preserve the residential ies. |
|                | e leaseholder owner of the ground floor apartment on the junction on Essex Road /<br>mpton street, having lived here since May 2000  |
| Please         | feel free to give me a call on my mobile number below.   |
| Kind re        | egards   |
|                |  |
|                |  |
| Licensi<br>2HY | ing Act 2003 Loom Club Units 21, 22 & 23 The Ivories 6-8 Northampton Street N1   |
| Dear S         | ir / Madam   |
|                | riting with regard to the above application which has been submitted and I note has a<br>ne of August 24th.  |
|                | e owner of a nearby property on the corner of Essex Road and Northampton Street sh to make representation with regard to alcohol sales and the playing of music.   |
| I have         | in line with the pro forma laid out my objections below.   |
|                |  |

#### Public Nuisance.

The Ivories is made up of a series small commercial units set within a quiet residential area on Northampton Street close to Essex Road. The Ivories is bounded on three sides by high density housing (mixture of privately owned and social and council housing), with council owned flats directly opposite.

The applicant has applied for a licence to serve alcohol until 23:00 hrs each evening and until 01:00 on weekends. I feel this will be disruptive to residents in terms of noise and customers arriving and departing for the premises. I note there is no planning application to alter any of the single glazed windows, and question how the applicant will deal with controlling of noise transmission from within the premises - what type of music is being transmitted and what noise levels? As experienced with other occupiers in The Ivories (dance and exercise classes), music is played and during warm weather, windows are opened and have caused disturbances to residents 'quiet enjoyment' of the neighbourhood. A licensed premises will only add to further nuisances.

In 2020 and 2021, planning permission was granted for air conditioning units to be installed at The Ivories. One condition stipulated that the units must be controlled using a time clock, with operating hours limited to 08:00 - 18:00 hrs each day. This was to ensure the neighbourhood amenity (that being a quiet residential street) is maintained.

Granting permission for this license will contradict the views of the Council's planning officers and will mean the neighbourhood amenity will be disrupted. IF granted, how will be occupier heat / cool their premises after the hours of 18:00?

It is being marketed as a private members club, there are no detail as to how will membership be controlled and what are the limiting numbers. For example, if a member can sign in guests for particular events, it makes a 'private members club' fairly meaningless and difficult to control any issuing relating to disruption to neighbours and their property.

I have experienced members of the public using the darkly lit areas of the footpath on Northampton Street for urinating against the walls / railings / planting at City View. My concern is that adding another licenced premises in close proximity will add further to this particular nuisance, particularly after the premises has closed and people are leaving.

I am not aware of a planning application for change of use having been submitted, please can you advise if an application has been made and the relevant reference in order for me to make any comments.

| There is limited parking on Essex Road, this should be reserved for residents only. A licensed premises will bring with it increased vehicular traffic and put a further strain on the street parking.  |
|---|
|   |
|   |
| Crime and Disorder  |
| We have had considerable issues at City View with people attempting to gain access to the block, with thefts and people drinking and smoking on the roof. Having a licensed premises next door will attract thieves to the area and will have a detrimental affect on the neighbouring properties. there are no details with regards to camera surveillance, security lighting or details as to how the owners plan to control behaviour of their customers outside the premises. |
| I do wish my identity to be kept anonymous please – particularly my address for my security and privacy. I would be happy to discuss this further with the council officers concerned. I also do not consent to my email or name or phone number or address being published in the public domain.   |
| Kind regards  |
|   |
| Support 1   |
| Dear Islington Council,   |
| I hope this letter finds you in good health. I am writing to express my strong support for Loom's presence in our community and its commitment to enhancing the local economy and   |

quality of life. Loom's all-in-one offer for workspaces, along with its focus on wellness, social benefits, and localism, is indeed an exciting prospect that aligns well with the values and aspirations of our neighborhood.

Firstly, I am confident that Loom's operations will be well run and managed with utmost consideration for the community's wellbeing. As a responsible business, Loom has demonstrated a commitment to minimizing any potential public nuisance, which is a critical aspect for harmonious coexistence in our vibrant locality.

The preference for Loom's all-in-one offer over traditional co-working spaces resonates with me personally. The convenience of having everything in one place not only streamlines work processes but also creates a sense of belonging within a shared space. This resonates with my desire to have a productive and collaborative environment that encourages focus and innovation.

I am excited by the prospect of working out of Loom's spaces, and I believe that my friends and peers in the area will share this enthusiasm. The prospect of having a local hub where we can work, collaborate, and network presents a fantastic opportunity to enhance our professional lives while also contributing positively to the local economy.

The emphasis Loom places on wellness and social benefits is particularly appealing. In today's fast-paced world, it's crucial to have spaces that prioritize the holistic well-being of individuals. By providing facilities and programs that foster wellness and connection, Loom not only supports the productivity of its members but also contributes to the overall health of the community.

Furthermore, Loom's dedication to localism is noteworthy. I strongly believe that supporting local businesses and services is essential for the sustained growth of our neighborhood. Loom's commitment to collaborating with local suppliers and contributing to the local economy through job creation and investment will undoubtedly have a positive ripple effect on our community's prosperity.

Lastly, I am genuinely looking forward to the opportunity to connect with my neighbors through Loom's platform. The shared workspace environment has the potential to foster meaningful interactions and collaborations, which can lead to innovative ideas and solutions for local challenges.

In conclusion, I wholeheartedly support Loom's establishment in our community and its vision for a productive, collaborative, and socially enriched workspace. I kindly request the council to consider and endorse Loom's application, recognizing the potential it holds for both individual growth and collective progress.

Thank you for your time and attention. I eagerly anticipate the positive impact that Loom will bring to our neighborhood, and I am excited about the prospect of contributing to and benefiting from its presence.

Yours sincerely,

Support 2

Dear Islington team,

I'm writing to you about the licence application for Loom Club at The Ivories, 6 Northampton Street.

I wanted to share my letter of support for the Premises Licence - I used to teach yoga at the Down to Earth Studio on 308 Essex Rd N1 3AX, just up the road Northampton St, which sadly closed during COVID lockdowns. I'm really excited that Loom Club will be heavily featuring fitness and wellness in the area which doesn't have many wellness options.

The fact that Loom Club will offer other services such as office space and drinks is great for me too as I work from home, and a space like this is great for me to leave my shared flat, support local businesses and hang out with neighbours!

I've known the two founders of the business for many years and know them to be considerate and contentious, reflected in their past jobs as a full-time community developer, volunteers, an architect and chartered civil engineer. Their careful activity planning plus Loom Club's neighbourly DNA of the business will ensure that there won't be disturbance to neighbours.

Sincerely,

Product Designer

Support 3

To whom this may concern.

Support 4

## We are writing from

We are delighted to hear that a new space is soon to be occupied in the Ivories and are writing to share our support for Loom Club's upcoming plans.

We have had lengthy discussions with other residents at the Ivories and are all satisfied that Loom Club will be a much needed and welcomed addition to the community.

We are aware that they have put in place careful measures as part of their business design and strategy to ensure minimal disturbance to neighbours, and to avoid public nuisance.

The business's core principles are based around localism and community, which we believe will be a positive addition to the local economy.

We also firmly believe that both neighbours, local businesses and Loom Club residents will benefit from the wellbeing and social services offered.

Overall Loom's aspirations are far superior to many other shared office alternatives, and it is refreshing to see that they are building a business with the local community at heart.

Kind Regards,



Support 5

Dear Islington Council,

and I am writing in reference to the Premises Licence application for Loom Club at The Ivories, 6 Northampton Street.

As a resident, I am beyond excited to have a neighborhood reference point, a location that will finally bring together the different and unfortunately still separated "pockets" that make up our borough. I am looking forward to meet fellow people living in Islington at Loom Club also because of its 360° offering, going beyond traditional co-working spaces which, due to their intrinsic nature and social function, are not well designed to create connections.

Also, knowing personally professionally the team behind Loom Club, I know that operations will be well run and are unlikely to cause any public nuisance.

I 100% support the initiative and will be a proud member of the Club once it opens.

Best,

Support 6

Dear Islington Council,

I am writing in support of Loom opening a new location in our neighborhood. I believe Loom will be an asset to our community for several reasons:

Operations will be well run and unlikely to cause any public nuisance. Loom's all-in-one model provides workspaces, wellness activities, community events and more in one location. This is preferable to a basic co-working space.

Loom will encourage myself and others to work remotely rather than commuting to an office. This promotes working from home and benefits the environment.

I am excited by the wellness and social benefits Loom provides. As someone interested in personal growth, I look forward to taking advantage of meditation spaces, fitness classes, and community events that connect neighbors.

Loom's focus on supporting local businesses and community will boost our local economy. As a neighbor myself, I am eager to meet and connect with others through Loom's local programs.

In summary, I believe Loom will be a responsible, community-minded addition to our neighborhood. I hope the council will welcome Loom, as I believe it will benefit residents and local businesses alike.

| Thank you for your consideration.  |
|--|
| Sincerely,   |
|  |
| Support 7  |
| [External]   |
| To whom it may concern   |
| Re: Premises Licence Application, Loom Club, The Ivories, 6 Northampton Street   |
| I write in support of the above application for a neighbourhood social and working space. Having spoken at length with my volunteer colleague about this venture, I believe it will be a great benefit to our community. He is always enthusiastic and passionate about supporting and promoting local businesses and takes a genuine interest in being part of Islington life. I'm particularly excited by the potential for neighbours to connect in a work environment which also offers social activities; perhaps replicating some of sense of community and "belonging" which many have lost following the pandemic and the move to more remote working. |
| My understanding is that this project has been carefully and thoroughly designed to avoid causing public nuisance and disorder and I wish it every success.  |
|  |
| Support 8  |
| Dear Islington council,  |
|  |

I'm looking forward to having a nearby space where I can work from, work out and socialise, which no other co-working spaces offer. I've been working from home since the pandemic which has been an uncomfortable experience. Joining a local co-working club would be really benefical to me and my friends in the neighbourhood.

I worked with the founders of Loom for over two years, and both are responsible managers who I know will manage the club safely and without disruption to residents.

Kind regards,

Support 9

Dear Sir/Madam

I hope this email finds you well. I am writing to express my enthusiastic support for the Premises Licence application for Loom Club at The Ivories, 6 Northampton Street, N1 2HY.

As a fellow tenant in the building, I have had the opportunity to closely observe the plans and preparations for Loom Club, and I am confident that this establishment will be a valuable addition to our neighborhood.

Firstly, I want to emphasize that the building tenants, myself included, are fully onboard and excited about the prospect of Loom Club becoming a part of our community. After thorough discussions and consultations, it is evident that the proposed club will be designed and managed in a manner that will not cause any disturbance to the local residents. This consideration for the well-being of the neighborhood is truly commendable.

One of the key reasons I fully support Loom Club is its strong commitment to localism. This focus on promoting local businesses and artisans aligns perfectly with the values of our neighborhood. By creating a space that showcases local talent and products, Loom Club will undoubtedly contribute to the growth and prosperity of our community.

Furthermore, the inclusive approach that Loom Club plans to adopt is highly encouraging. Not only will it foster a sense of belonging among the residents, but it will also provide a platform for collaboration and connection among neighbors and businesses alike. I am personally looking forward to the opportunity to connect with my neighbors in a meaningful way through the various events and initiatives that Loom Club aims to host.

In conclusion, I wholeheartedly recommend granting the Premises Licence for Loom Club at The Ivories, 6 Northampton Street. With a strong commitment to localism, a genuine understanding of the neighborhood's needs, and a proactive approach to minimizing any potential disruptions, Loom Club has the potential to be a model establishment that enhances our community.

Thank you for your time and consideration. I remain hopeful that this application will be approved, and I eagerly anticipate the positive impact that Loom Club will have on our neighborhood and local businesses.

Best regards,



## Suggested conditions of approval consistent with the operating schedule

- 1. The Licensable Activities authorised by this Premises Licence and provided at the Premises shall be ancillary to the main function of the Premises as private co-working space.
- 2. Licensable Activities shall only be provided to:
  - a. Members of Loom Club and their guests;
  - b. Management and their guests; or
  - c. Persons attending a private, pre-booked event.
- 3. No person shall be admitted to membership of Loom Club or be entitled to take advantage of any of the privileges of membership without an interval of at least 24 hours between their nomination or application and their admission as a member.
- 4. A list of the name and address of the members of Loom Club (which may be electronic) shall be kept at the Premises together with a record (which again, may be electronic) showing the full name and the date of attendance of any guests introduced by members. Both the list and the record shall be available for inspection by authorised Responsible Authority Officers on request.
- 5. There shall be a Personal Licence Holder on duty at the Premises from 19:00 until the cessation of alcohol sales each day.
- 6. A telephone number for the manager at the premises shall be available at all times the premises is providing Licensable Activities. This telephone number is to be made available to residents and businesses in the vicinity.
- 7. Non-intoxicating beverages, including drinking water, shall be available in all parts of the premises where alcohol is sold or supplied for consumption on the premises.
- 8. The Premises Licence Holder shall ensure that staff engaged in the provision of Licensable Activities are trained (commensurate with their job function) in:
  - a. The hours and condition of this Premises Licence
  - b. The Licensing Act 2003 and the Licensing Objectives
  - c. Sales of alcohol to persons who are intoxicated
  - d. Signs of drug use
  - e. The Premises' policies and procedures in respect of safeguarding
- 9. Copies of training records for staff members (which may be electronic) shall be kept at the Premises for a period of 12 months from the date on which training took place and shall be made available for inspection by authorised Responsible Authority Officers on request.

- 10. CCTV shall be installed, operated, and maintained, to function at all times that the premises is open for licensable activities. Such CCTV shall comply with the following criteria:
  - a) The licensee shall ensure that the system is checked every two weeks to ensure that the system is working properly and that the date and time are correct;.
  - b) A record of these checks, showing the date and name of the person
  - c) checking, shall be kept and made available to the Police or an Authorised Officer on request;
  - d) The Police shall be informed if the system shall not be operating for longer than one day of business for any reason;
  - e) One camera shall show a close-up of the entrance to the premises, to
  - f) capture a clear, full length image of anyone entering in any light condition;
  - g) The system shall provide full coverage of the interior of the premises and any exterior part of the premises accessible to the public;
  - h) The system shall record in real time and recordings will be date and time stamped;
  - The system shall be specified so as to operate satisfactorily regardless of lighting conditions;
- 11. During opening hours, at least 1 trained member of staff on duty shall be able to operate the system sufficiently to allow Police or Authorised Officers to view footage on request;
- 12. Recordings shall be kept for a minimum of 31 days;
- 13. Footage shall be provided free of charge to the Police or Authorised Officers upon request (subject to the GDPR) within 24 hours of any request.

- 14. An Incident Book or Log [which may be electronic] shall be kept at the premises
- 15. at least 12 months, and made available on request to Police Officers or Authorised Officers which will record the following:
  - a) all crimes reported to the premises, or by the premises to Police;
  - b) all ejections of members or guests;
  - c) any incidents of disorder;
  - d) complaints received related to licensing matters and the outcome;
  - e) any seizure of drugs or offensive weapons;
  - f) any failures or faults with the CCTV system, work carried out on the CCTV including the date, engineers name and contact phone number.
- Any visits by Police or other Emergency Services. Where Police are called CAD number shall be obtained and recorded in the Incident Book.
- 17. A written refusals record shall be kept as part of the Incident Book detailing all refused sales of alcohol. The refusals record shall include the date and time of the refused sale, brief description of the customer & what they attempted to purchase and the name of the member of staff who refused the sale.
- 18. In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:
  - a. The police (and, where appropriate, the London Ambulance Service) are called without delay;
  - b. All measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
  - c. The crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
  - d. Such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.
- 19. The Premises Licence Holder will risk assess the need to engage SIA Licensed Door Supervisors. A copy of the Risk Assessment (which may be electronic) shall be kept at the Premises and made available for inspection by authorised Responsible Authority Officers on request.

- 20. Where the Premises Licence Holder's Risk Assessment indicates that SIA Licensed Door Supervisors should be engaged then the Premises Licence Holder shall arrange for SIA Licensed Door Supervisors to be engaged at such times, and in such numbers, as required by the Risk Assessment.
- 21. When engaged, SIA Licensed Door Supervisors shall properly display their SIA Identification and shall be attired so as to be distinguishable from staff members and other persons attending the Premises.
- 22. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
- 23. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.
- 24. The maximum capacity permitted on the premises at any one-time (including staff) shall be set and maintained at a level dictated by said Fire Safety Risk Assessment which shall be completed as per government guidelines on an annual basis in line with the Regulatory Reform (Fire Safety) Order 2005. That document, showing the given capacity, shall be held on the premises in paper form and made available for inspection by the authorities upon reasonable request. The premises licence holder will prepare a Fire Evacuation and Emergency Plan which will be regularly reviewed. All staff will receive appropriate fire safety training.
- 25. The Premises Licence Holder shall appoint an acoustician who is a member of the Institute of Acoustics to prepare a Noise Management Scheme for the Premises. The Noise Management Scheme shall be submitted to the Licensing Authority prior to the Premises being used for Regulated Entertainment.
- 26. In the event of a noise complaint substantiated by authorised Environmental Health Officers and directly attributable to Licensable Activities, the Premises Licence Holder shall take reasonable measures to investigate and remedy the cause of the noise complaint.
- 27. A noise limiter must be fitted to the musical amplification system and maintained in accordance with the following criteria:

- a. the limiter must be set at a level determined by and to the satisfaction of an acoustician who is a member of the Institute of Acoustics, to ensure that no noise nuisance is caused to local residents or businesses,
- b. The operational panel of the noise limiter shall then be secured by key or password to the satisfaction of the acoustician above and access shall only be by persons authorised by the Premises Licence holder,
- c. The limiter shall not be altered without prior written agreement from an acoustician who is a member of the Institute of Acoustics,
- d. No alteration or modification to any existing sound system(s) should be affected without prior knowledge of an acoustician who is a member of the Institute of Acoustics, and
- e. No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device (unless impossible).
- 28. No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.
- 29. All windows and external doors at first floor level shall be kept closed when the area is being used for fitness/wellbeing sessions incorporating amplified music or loud instructions, except for the immediate access and egress of persons.
- 30. All windows and external doors shall be kept closed after 21:00 hours, or at any time when regulated entertainment takes place, except for the immediate access and egress of persons.
- 31. Notices shall be prominently displayed at all exits requesting patrons to respect the needs of residents and businesses and leave the area quietly.
- 32. From 21:00 until close each day persons permitted to temporarily leave and then re- enter the premises, e.g. to smoke or make a phone call, shall be limited to 15 persons at any one time.
- 33. No glasses, bottles, or alcoholic drinks shall be permitted to be removed from the premises at any time by persons who are not staff.
- 34. With the exception of staff, no glasses, bottles or alcoholic drinks shall be permitted to be removed from the premises at any time during or after licensable activities events and notices shall be prominently displayed by the entry/ exit door.
- 35. The Premises Licence Holder shall ensure that any persons smoking outside the Premises do so in an orderly manner and are properly supervised by staff to ensure that there is no public nuisance or obstruction of the public highway.

- 36. Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of residents and use the area quietly.
- 37. No waste or recyclable materials, including bottles, shall be moved, removed from, or placed in outside areas between 23:00 hours and 08:00 hours on the following day.
- 38. No collections of waste or recycling materials (including bottles) from the premises shall take place between 23:00 and 06:00 hours on the following day (unless collected by the council's own collection services).
- 39. No deliveries to the premises relating to Licensable Activities shall be arranged to take place between 23:00 and 07:00 hours on the following day.
- 40. No fumes, steam or odours shall be emitted from the licensed premises to cause a nuisance to any persons living or carrying on business in the area where the premises are situated.
- 41. The Premises Licence Holder shall devise, implement, and maintain a Dispersal Policy for the Premises. A copy of the Dispersal Policy (which may be electronic) shall be kept at the Premises and made available for inspection by authorised Responsible Authority Officers on request.
- 42. The premises will operate the 'Challenge 25' proof of age scheme:
  - (a) All relevant staff will be fully trained in its operation.
  - **(b)** Only physical production of suitable forms of photographic identification, such as passport or UK driving licence, or a holographically marked PASS scheme cards, will be accepted. A screenshot or digital document copy will not be sufficient.
- 43. The premises to operate a zero-tolerance policy to illegal drugs. Staff shall perform regular checks of the toilets and premises to prevent illicit drug use.

- 44. The Premises Licence Holder shall ensure that the management and staff prevent the admission of, and ensure the prompt departure from the premises of, any and all drunk and or disorderly people or other people displaying signs of other substance use, without causing any disorder.
- 45. Outside of the hours authorised for the sale of alcohol, all alcohol within the premises is to be secured behind locked grilles, screens, cabinets or doors so as to prevent access to the alcohol by either customers or staff.
- 46. The terrace walkway (as shown on the licensing plans) shall not be used for the consumption of alcohol by persons attending Loom.

